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THE SANDMUTOPIAN

GUARDIAN

**Female
Genitorture
Revisited**

david stein looks at
the origins of Safe, Sane
& Consensual

**A Journal of
BDSM
Realities**

Daddy/boy Relationships

**A Do-it-Yourself
Storage Cannister**

**Book Review of
Jay Wiseman's
Erotic Bondage**

Plus ...

S/Mart Shopper

**We Can't Make These Things Up!
... and more.**

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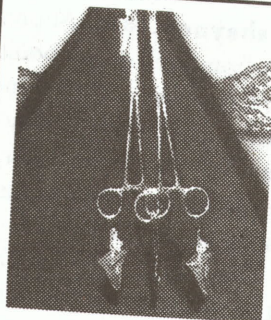
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About the Cover:

We want to thank **SxySadist** for her cover photo and for some of the photographs of her in the "Female Genitorture" article taken by **Master N.** If you want to see more of **SxySadist** online, you are invited to visit her web site: www.SxySadist.com.

LETTERS TO THE EDITOR — OUR READERS' FORUM

Send comments, queries and criticisms to : Editor, c/o The Utopian Network

POB 1146, New York, NY 10156

or Fax (631) 842-7518 or email: siradam@ix.netcom.com

We cannot print a letter with no name or address. Information will remain confidential

Kudos Keep Kommin

This letter is simply to express a great deal of appreciation for your publication.

There are many "fetish" magazines available, but yours is superior when compared to the assortment of pure photographic galleries otherwise available. It is wonderful to have a hard copy of something as opposed to "website availability." There are still those of us who enjoy curling up on the sofa with excellent literature.

It is my hope that this publication will continue to stay in print. It is the only worthwhile document available on the subject matter it pertains to. I will subscribe indefinitely, as *The Guardian* is invaluable. Please don't subject your faithful readers to the trash that's dominating the market. *The Guardian* truly is the best publication in the scene.

Anna Marie
FL

Call for Models

I have retired from my computer job! I've worked as a computer geek for more than 35 years and its enough!

So, what am I going to do? I don't really have much interest in travel. I like being where I am (in SF). I plan to slow down a lot and read some books, see some movies — stuff I didn't have time to do for many years with a day job and a night passion. And, do photography.

I find that I am spending full time now on photographic things. I have several big projects that I want to start ; many short-term things that I want to do. I've done some commercial work recently and want to do more. Weddings, bar mitzvahs, products, architectural interiors, models' portfolios ... and whatever else.

I'm beginning to work on a new book, tentatively titled *Vanilla Sex*. It will be somewhat similar to *Lust and Romance* which is proving to be extremely popu-

Dear Persons:

First, I am not a person to write letters to publications, but I recently received yours and here I am.

I am hoping that you continue as I have found information I have not found elsewhere. Thank You.

Secondly, I would like to share something that I hope other readers might find interesting. Hairy individuals like me find a wrap of duct tape removed verrrry slowly gives an experience that's indescribable!

Lastly, the article by **Mistress Cassandra** (See #29) can only be described as **brilliant!** Thank you for having to be able to describe who I am.

George G
NY

But the Market Says ...

I showed *The Guardian* to the guy at the magazine store near my office. He didn't seem interested. He claims that the kinkier maga-

zines don't sell.

I suggested that he pull them out from the very back of his long narrow store and separate them into categories that make sense. Everything the least bit kinky is mixed up together in the gay section. This includes odd fashion pictorials, heterosexual 'zines with an edge, and some arty publications! But, alas, English was at least his third language and I think he just didn't want to understand me. He didn't give me the name and number of his distributor.

RS
NY

We received a number of emails, phone calls & letters, from readers and subscribers, telling us how much you value *The Guardian*, asking us not to stop publishing it, and some offers of articles. Our sincere thanks to you all. ♦

lar. **The contents will comprise a broad spectrum of behavior. So again I'm looking for individuals, couples, and groups — mostly couples — who are willing to share their sexuality with my camera. All sizes, ages, shapes, colors, persuasions, etc. (see his ad on pg 21)**

I'm also working on greatly expanding my web site www.shaynew.com. At present the site contains 12 images from each of my books. I will update the design to allow alternate pix from individual photo shoots. At present the site is free. I may charge a membership fee in the future to see the main part of the site — not to make money, but to have the pleasure of putting my opinions out in the world.

Through all this, I am attempting to keep my perspective. Remember, I'm retired. It's a struggle.

Michael Rosen

From the Editor's Desk

The BoBo's Party

David Brooks and Market-Driven S/M

Longtime Wall Street Journal staff writer and conservative ideologue, David Brooks, has a website to promote (www.weeklystandard.com), a book to promote (*Bobos in Paradise: The New Upper Class and How They Got There Hardcover, 284pp. Simon & Schuster \$25.00*) and an agenda to advance. Brooks' central thesis, according to *Washington Monthly* reviewer, Scott Shuger is that:

American culture today ... is driven by, explained by, and limited by the new elite's synthesis of bohemian and bourgeois values (hence the term, bobo). To hear Brooks tell it, in just the past few years, America's best and brightest have stopped trying to fight the centuries-long wars between ideas and money, art and commerce, fairness and merit, freedom and order, and instead have enthusiastically joined both sides.

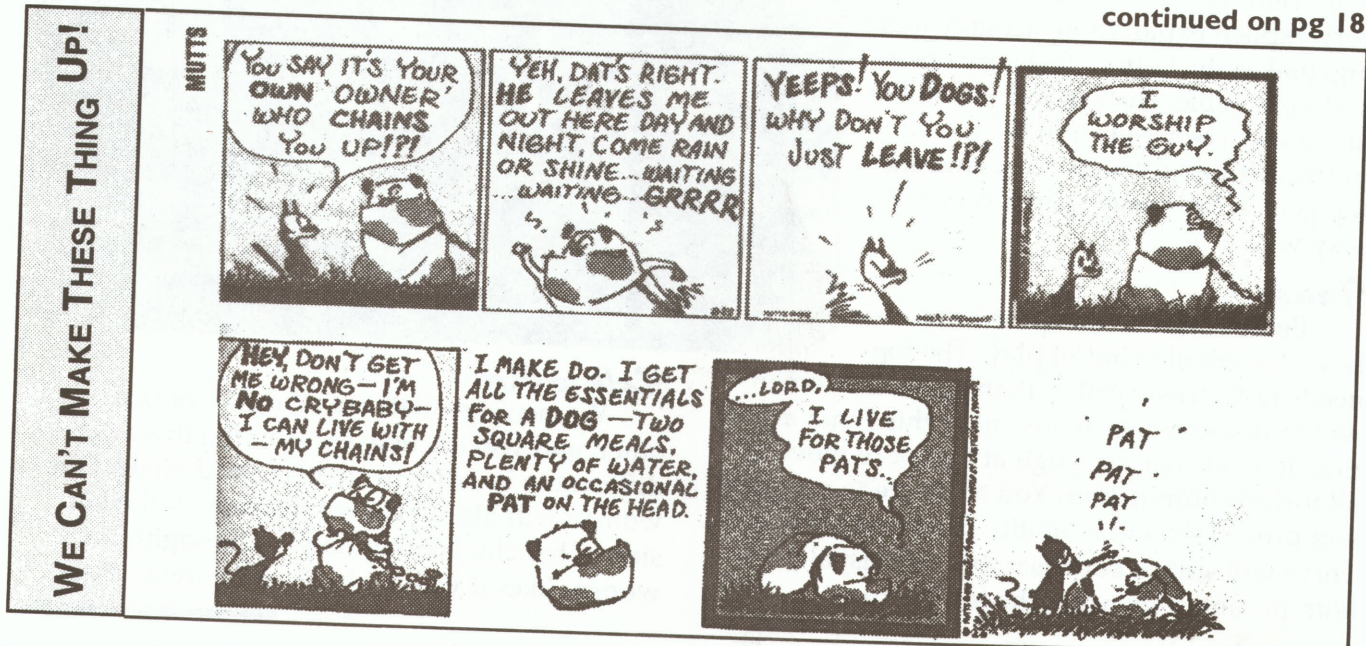
Writing in *The Weekly Standard*, Brooks decided to explain this concept of "BoBo-ism" by making reference to the Safe Safe and Consensual S/M Movement, as epitomized by the APEX (*Arizona Power Exchange*) organization:

If you'd like to be tortured with dignity and humiliated with respect, you really ought to check out the Internet newsletter of the Arizona Power Exchange, an S&M group headquartered in Phoenix. The organization offers a full array of services to what is now genteelly known as the leather community ...

Topics like nude gagging are supposed to evoke images of debauched de Sades, but in this crowd paddling and punishment are made to sound more akin to wine tasting or bird watching. You imagine a group of off-duty high-school guidance counselors and other responsible flossers standing around in nothing but a leather girdle and their orthotics, discussing the merits and demerits of foreign versus domestic penile clamps. It's all so temperate and responsible. It's so bourgeois.

Sex, especially adventurous sex, used to be the great transgressive act. Dissolute aristocrats would gather their whips and manacles and repair to the palace attic to flout middle-class morality. Bohemians would throw off the fetters of respectabili-

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Everything But the Kitchen Sink

I do consider this kind of play as an, "everything but the kitchen sink," sort ... partly because it involves such an unusual set of toys. While of course such a scene could be done using only the hands, I raid the kitchen, my roommate's doctor drawer, wherever ... the **reflex-testing hammer** was perfect, and she *loved* the **cheese grater!**

But mainly I consider it to be so because the variations of sensation are what really make the scene. You're looking to make very small changes — you'll use perhaps six different striking objects that are only slightly different, but it is that variation that the bottom responds to, and this extends the play. Constant change helps to maintain feeling and discernment by the bottom. As the top, you want to stay interested too, so you'll appreciate the variation as well.

I like to try all the things in a light, brief, and easy mode, probably talking with her all the time, and then gradually I get more confident when I know how she's responding to something, and I start getting meaner. Then there's not so much talking ... there's more sex and more intensity.

At this point I have a bunch of toys that I'm confident of her response to, which gives me a way to try out something new, because I can always go back to something I know works. So if I try something new, like the loofa, but it turns

I have been known to just dive on her and lie across her belly

.....
out she doesn't like it; I can go back to the reflex-tester because she really likes that a lot; and then if she gets too happy I can ice her down! She doesn't like that. Then I make her happy again...

The things she likes give me a way to land and I'm free to explore; ultimately wanting to find out what is really intense for her, building up that intensity, spending time with that. Then you come to the point when it's time to *take off* the bondage!

Clip Removal:

Timing's the Thing

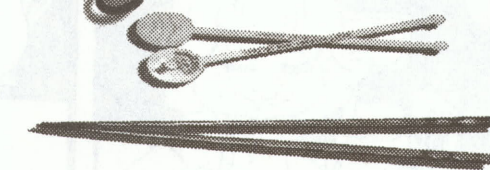
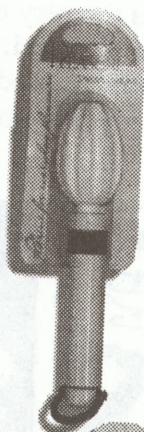
Releasing her from bondage is a climax because this means taking off the clips, and they have been on for a *very* long time, which means it's going to hurt a lot!

If you're going to fuck with the clips on it is usually better to do the penetration with a hand or dildo because you can sit back and monitor the clips.

Fucking tends to pull the clips halfway off; which is uncontrolled and excruciating [described as "accidental pain"], and can

make it very difficult to focus on having an orgasm. What I prefer to do, when fucking with the clips on, is to play with penetration, vibrators, etc., but not actually get her to orgasm before I take the clips off. The reason for this is that, post-orgasm, she may not like the pain *at all!*

When I take the clips off; I plan to be there to really hold the bottom. I have been known to just dive on her and lie across her belly while I do it, or give them a lot of body contact some other way — sit on them, something. The scene



continued on pg 12

Cunt Torture

really climaxes here with a saga of pain. And don't forget the breathing.

What's Next?

I like to fuck my bottom into orgasm because it will ground her and make her very happy. Fucking afterward changes the consciousness, and she is presumably very horny, and it can feel like a real resolution.

But, sometimes what is really appropriate afterward is just to get up and feel giddy and snuggle a lot, or to cry in

continued from pg 11

someone's arms. This is another area to explore verbally ahead of time, especially with regard to fucking, or not.

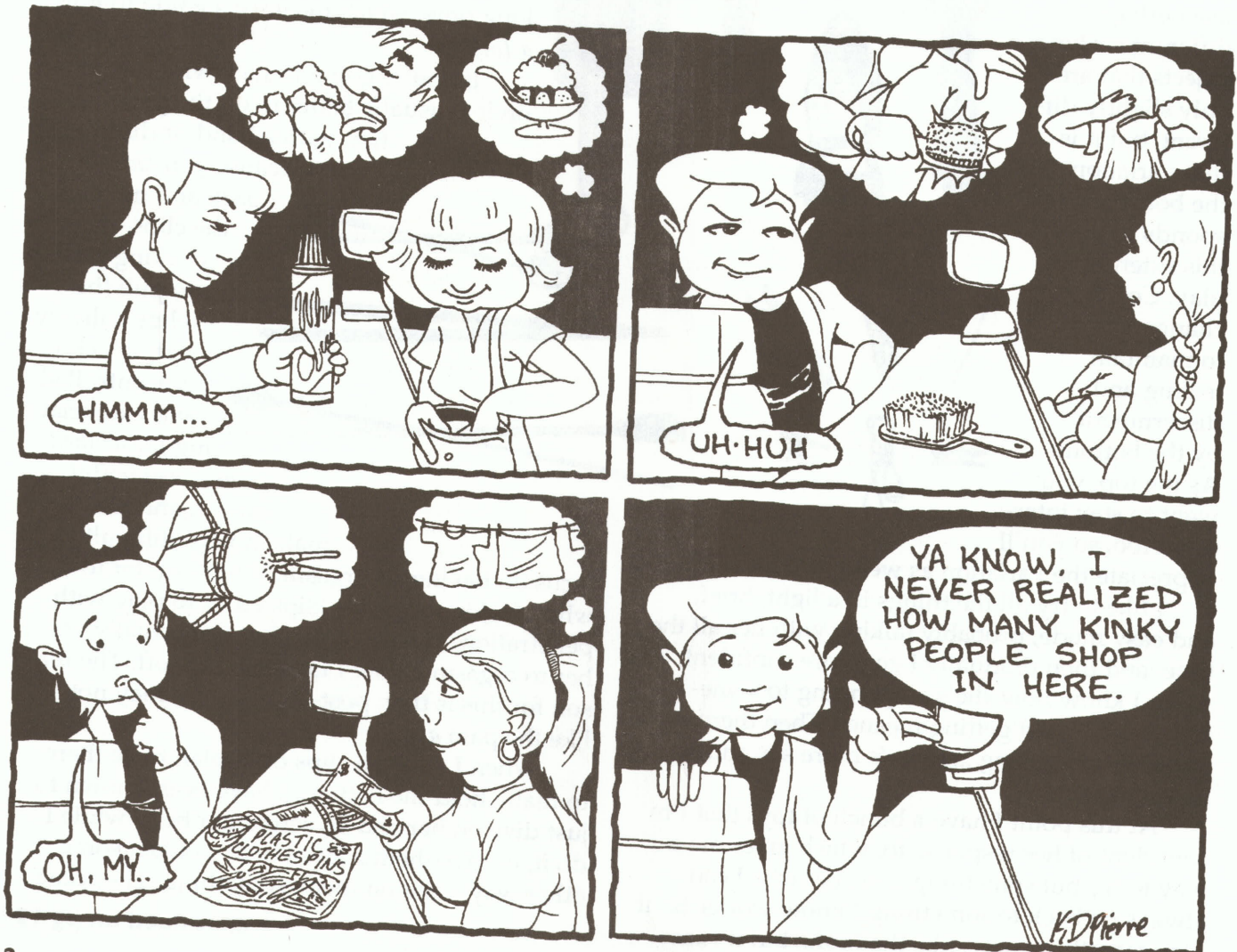
To me this kind of play gets me into a kind of timeless space, where it's all about sensation and following the paths that sensations lead along. Ideas just pop into my head: sometimes they're an amplification of what just happened, sometimes the very opposite of what just happened. It's kind of, "well this worked really well, let's try that now." ♦

See pg 47 for a suggested list of play toys and some Safety tips.

(Dossie Easton, M.A., M.F.C.C., is a marriage, family, and child counselor in private practice. She has been a sex educator for more than 20 years, and been active in the leather community. She publishes poetry under the name Scarlet Woman.

Victoria Baker is a former editor of *The Guardian* and now lives in the Pacific Northwest.)

[Ed. Note: For an article on "Female Genital Fisting" see *Guardian* Issue #27, still available. "Male Genitor-ture" was covered in #33, 34 and 35.]



Safe, Sane, Consensual

by slave david stein

under the Guardianship of Master Steve Sampson

The following essay is the core of a larger work that is still in progress. Comments may be sent to the author via e-mail, gorgik@aol.com. Copyright © 2000 by david stein; all rights reserved.

History is what happens while you're doing something else — and it may not be until years later that you discover what you did was "historic." When i agreed in mid-1983 to be part of a committee of GMSMA (Gay Male S/M Activists) charged with drafting a new "statement of identity and purpose" for the two-year-old organization, i had no idea that the lasting significance of our work would be reduced to a single phrase: "safe, sane, and consensual S/M."

Today GMSMA is the world's largest S/M organization for men and one of the oldest and most respected S/M organizations of any sort. Yet there are thousands — perhaps tens of thousands? — of kink-lovers all over North America and around the world who have no idea what the letters GMSMA stand for. But they *do* know "safe sane consensual." Those words appear on T-shirts, on Web sites, in personal ads, in the bylaws and foundation statements of hundreds of organizations, on porn videos, in virtually every kink magazine, in every book or pamphlet or instructional video produced for kink-curious audiences. It's become a cliché, and some people are heartily sick of it — but no one has yet proposed an alternative that rolls off the tongue as easily, covers so many bases, or boasts nearly the same degree of acceptance.

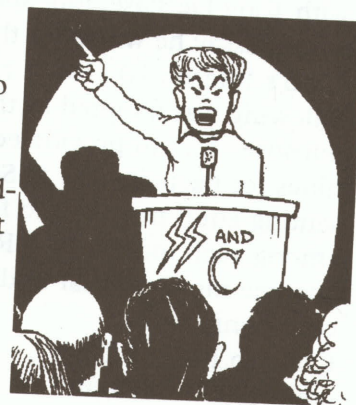
Blame me for it, if you like. The August 1983 report of that GMSMA committee represents the earliest use of the phrase anyone has found, and it seems very likely that i was its author. The statement of purpose we drafted began, "GMSMA is a

not-for-profit organization of gay males in the New York City area who are seriously interested in safe, sane, and consensual S/M." This wording was adopted without change by the Board of Directors on August 17, 1983, and since that fall the sentence has appeared in every

GMSMA brochure and membership application as well as in most program schedules, newsletters, and other literature. The only changes made over the years have been to drop the reference to New York City and to replace "males" with "men."

Both of the other members of the committee, Martin Berkenwald and Bob Gillespie, are now dead, but a few months before his death last year, Bob said he thought it was me who came up with the formulation. It does seem likely: i produced most of GMSMA's key early documents, and i'm sure i was the only one of the three of us to come to our meeting with a complete draft ready for comment. Martin and Bob critiqued what i'd written, and we made revisions on the spot until we came up with something we all liked.

Frankly, i don't remember who contributed what, but "safe, sane, and consensual S/M" certainly sounds like my style. Other pieces i wrote in the years just before refer to "consensual vs. involuntary S/M," and i was always keenly interested in drawing a line between the kind of sadomasochistic sexuality that open-minded, ethical people can support (at least if they are also broad-minded and unprejudiced) and the kind of abusive, exploitative, coercive activity they rightly condemn.



**Other pieces i
wrote ... refer to
"consensual
vs.
involuntary
S/M,"**

continued on pg 14

Safe, Sane, Consensual

continued from pg 13

The Past Recaptured

It seems obvious to me now that "safe" and "sane" derived from the good old American practice of urging people to have a "safe and sane" 4th of July celebration. I heard that exhortation every year while growing up, and it stuck. It stuck with Tony DeBlase, too, and appears in an unsigned essay he wrote for the Chicago Hellfire Club's Inferno 10 (1981) run book: "In 1980 the following was adopted as the club's statement of purpose: '... to provide education and opportunities for participation in S&M sex among consenting adult men and to foster communication among such individuals.' Responsible S&M has become more popular and less feared in the gay community and

Chicago Hellfire Club continues to serve its community — striving always to educate and promote safe and sane enjoyment of men by men." Since Inferno 10 was the first Inferno I

attended, and it made a big impression on me, Tony's words may have reminded me of "safe and sane," and even suggested the association with "consensual." But the GMSMA statement was the first place the three terms were actually conjoined.

As a kid, what I took "Have a safe and sane 4th" to mean was something like, "Have a good time, but don't be stupid and burn down the house or blow your hand off." A couple of decades later, that seemed to fit S/M just fine. What we meant by "safe and sane S/M" in 1983, and what I believe GMSMA and most other organizations still mean by it today, is something like, "Have a good time, but keep your head and understand what you're doing so you don't end up dead or in the hospital — or send someone else there." Possibly the echo of a familiar phrase explains why so many other kinky Americans have also felt immediately comfortable with "safe, sane, and consensual S/M," which still isn't nearly as popular in Europe or elsewhere as it is in the U.S. even aside from the issue of language.

Spreading Like Wildfire

Clearly, GMSMA's use and dissemination of the phrase through the mid-1980s laid the groundwork for its later explosive spread. And the fuse was lit when the Community Involvement Committee (GMSMA's political arm), chaired by Barry Douglas, decided in late 1986 to use a streamlined form of it as *the* slogan for the S/M-Leather-Fetish Contingent in the 1987 March on Washington for Lesbian and Gay Rights.

Barry is also no longer with us, but I was a member of that committee, too, and when we commissioned a 20-foot-wide banner for the march bearing the words "Safe Sane Consensual," the bomb was set. It didn't hurt, either, that they also appeared on the T-shirts produced for the event or that for the entire day before the march the same banner hung across the stately portico of the government building on

Constitution Avenue that hosted the contingent's huge S/M-Leather-Fetish Conference. That weekend thousands of men and women from all over the U.S. and many foreign countries read those words, identified with them, and

took the memory of them back to their local communities. The rest is history — and commentary.

Let me give a little of both.

GMSMA's Community Involvement Committee chose "safe sane consensual" as the slogan for the contingent and the conference because we felt these words were the best sound bite to distinguish the kind of sexual expression we were marching in support of, from the typical association of S/M with harmful, antisocial, predatory behavior. While no one at our meetings felt that "safe sane consensual" was the last word on the subject, or that it "defined" S/M, we felt it did the job that needed done: to say to anyone coming to us with a stereotypically negative view based on lurid headlines and exploitative movies (we all remembered *Cruising*), "That's not what we're about."

We had no idea the slogan would have the success it did, or that so many people would take it as more than a starting point. *But if it hadn't been spontaneously embraced by so many people,*

**There was no way that ...
anyone ... could have
imposed the slogan on the
community if most people
hadn't liked it.**

because they felt it fit what they were doing, or wanted to do, it wouldn't have had such "legs." There was no way that GMSMA, or anyone else, could have imposed the slogan on the community if most people hadn't liked it.

Misuse of a Slogan

The understandable popularity of the slogan has a downside, however. Those with few or no roots in the struggle to bring S/M out of the shadows — who take for granted today's world of BDSM clubs in every large town and kinky images all over the mass media — tend to apply the slogan in a simplistic way, even using it as a stick to beat anyone whose style of play offends them for whatever reason. The implication is that whatever is safe, sane, and consensual is good, and whatever isn't is bad, which goes far beyond what we intended back in 1987.

In 1987, we were trying to draw a line between what is clearly defensible, in terms of both social structures and personal well-being, and what is either indefensible or at least very questionable. It was a conscious, deliberate attempt to shift the debate onto grounds where we thought we could win, instead of having to keep proving we weren't serial killers, spouse beaters, and child abusers. Of course, the morality of such a strategy depends on who is left out.

The organized gay-rights movement has been accused many a time of marginalizing those who don't fit a "respectable" or "straight-acting" image, and in some cases that's a fair objection. But when it came to choosing a slogan for the S/M-Leather-Fetish Contingent in the 1987 march, that wasn't our intention. People who rejected "safe sane consensual" principles weren't exactly clamoring to join our organizations or march in our parades. Such people, we thought, tended to be loners and to exclude themselves by crossing any line that anyone else draws; they thrive in the shadows, not the light.

Of course, once an idea is reduced to a slogan that fits on buttons, T-shirts, and bumper stickers, no one can control its meaning. Each person who sees it interprets it with whatever prejudices and preconceptions he or she brings to

it. While it's evident that thousands of people have taken "safe sane consensual" as a welcome validation for a type of sexuality still considered "sick" or "crazy" by much of our society, others read it as devaluing their own "edgeplay" in favor of cautious, conventional, and completely scripted sex games.

Sometime after the 1987 march, at least one prominent member of the S/M community was seen wearing a T-shirt emblazoned "*Unsafe Insane Nonconsensual*," and I have seen that phrase used elsewhere. I have also heard and read more thoughtful criticisms of the slogan. The more popular and widespread it has become, the

more common it is to see it angrily rejected as either trivially empty, too far removed from what makes BDSM exciting and meaningful, or else menacingly intrusive — representing yet another attempt to force individual styles of living and loving into a boring conformity.

Which is it? Both? Neither?

Context Is the Key

Let's return to the origin and look at the full statement of purpose GMSMA adopted in 1983:

GMSMA is a not-for-profit organization of gay males in the New York City area who are seriously interested in safe, sane, and consensual S/M. Our purpose is to help create a more supportive S/M community for gay males, whether they desire a total lifestyle or an occasional adventure, whether they are just coming out into S/M or are long experienced.

Our regular meetings and other activities attempt to build a sense of community by exploring common feelings and concerns. We aim to raise awareness about issues of safety and responsibility, to recover elements of our tradition, and to disseminate the best available medical and technical information about S/M practices. We seek to establish a recognized political presence in the wider gay community in order to combat the prevailing stereotypes and misconceptions about S/M while work-

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continued from pg 15

ing with others for the common goals of gay liberation.

Note that this first use of "safe, sane, and consensual" occurred in a context that also included concepts like community, responsibility, tradition, education, and gay liberation. Moreover, the rubric "safe, sane, and consensual" itself was explicitly presented as embracing *all* degrees of commitment, from "a total lifestyle" to "an occasional adventure," as well as S/M practitioners ranging from novices to veterans.

In other words, the strategy was not to try to redefine S/M *itself* as inherently "safe, sane, and consensual," something that seems all too common today. Neither those of us who drafted the statement nor GMSMA's board were that naive. We knew that the full range of real-life S/M — briefly defined as sexual arousal or gratification through the infliction or suffering of pain, bondage, or humiliation — can embrace much that is unsafe, insane, and nonconsensual by anyone's standards. S/M involves powerful emotions and intense vulnerability, and it can be scary stuff. *This must not be forgotten or swept under the rug in the quest for social acceptance.*

The "dark side" of S/M — the injuries, the abuse, the exploitation, the violence — was well known to us back in the early 1980s because we were still close to it. We hadn't already had two decades of S/M education and activism, which sometimes have the effect of making it seem like a flogging, tit-piercing, or mummification are routine activities for a first date. We all knew about bottoms who'd been traumatized, or tops who'd gone berserk and sent someone to the hospital. The emerging iconography of S/M in *Drummer* magazine and elsewhere was very edgy, very "noncon." In the early 1980s, as again today in certain circles, being known as "dangerous" was more of a badge of honor than a liability. *Knowledge of S/M's potential for harm was one of the chief things that led us to form GMSMA in the first place.* The organization was intended to shine a light into some very dark corners.

Therefore, rather than saying, "This is what S/M is, and it's okay, nothing to be worried about," the GMSMA statement of purpose said, in effect, "This is the *kind* of S/M we stand for and support. S/M *can* be damaging, crazy, or coercive, but it doesn't *have* to be, and together we're going to learn how to tell the difference." If someone was deliberately careless or irresponsible, or broke agreements about limits, we didn't say, "He's not doing S/M" but rather, "He's not doing the kind of S/M we can support."

Defining Issues

As an organization, GMSMA never tried to officially define "safe," "sane," or "consensual."

**We did not mean,
back in 1983 or 1987,
to promote only
G-rated S/M.**

From the beginning, we knew that beyond the obvious applications of these terms, there are vast gray areas. Moreover, we knew that "safety" especially, differed from one individual to another. A maneuver that's perfectly safe for one gymnast or ice skater to perform could easily lead to a broken neck for another. A flogging that one bottom finds pleasurable might leave another with serious damage. A session of rigid bondage and sensory deprivation that leads to fulfillment and ecstasy for one person might send another into a psychotic breakdown. A year as a 24/7 slave might be the peak experience of a lifetime for me, yet cause you to have an emotional collapse.

Go back to the full statement, where it says, "We aim to raise awareness about issues of safety and responsibility . . . and to disseminate the best available medical and technical information about S/M practices." That's the context in which the "safe" in "safe, sane, and consensual" has to be understood: being responsible, being aware, doing your homework, taking precautions — that's what we meant by "safe." We did *not* mean, back in 1983 or 1987, to promote only G-rated S/M, a lowest common denominator that restricts people's play to a risk-free sandbox where pain isn't really painful, bondage isn't really constraining, and dominance is being ordered to do only what you want to do anyway.

We left "sane" and "consensual" much vaguer, "sane" because it's pretty vague to begin with once you get past the obvious meaning — able to distinguish fantasy from reality — and

Female Genitorture

Also Known As Cunt Torture or Cunt Play

Victoria Baker Interviews Dossie Easton

This article first appeared in Issue #13 of *The Guardian*.

What I like about cunt torture is that it tends to be a very focused kind of play with an emphasis on detail and small sensations in very specific areas. This is not one of your big thrash around kind of scenes. Getting a woman to be able to take very intense, precise stimulation puts you in scene for a good long while and a long, slow buildup is generally essential.

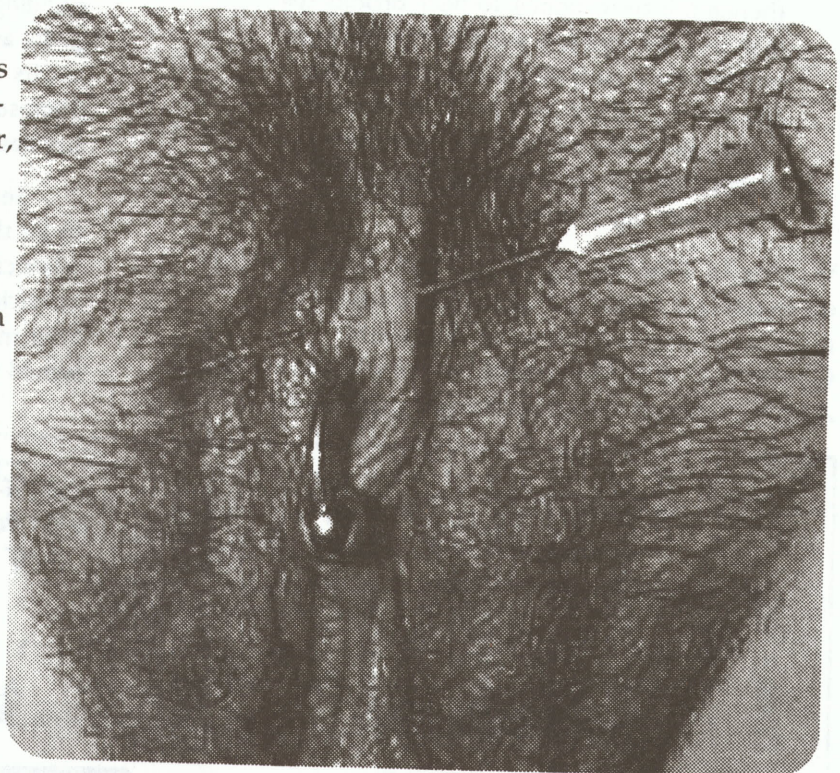
Over time this intense focus can lead to a kind of trance experience. It is not just the endorphins—as time passes people's consciousness starts to alter, and both top and bottom can get high on this changed awareness.

There are so many societal messages that say, "Keep your legs together. Don't expose that part of you 'down there'." To open it up and have somebody right *in* there, really doing this very explicit exploration, actually looking, makes the bottom feel very open and vulnerable. She can feel incredibly liberated to be freed from the job of protecting her precious cunt. And the top gets to feel invasive in a very hot, sexy way.

Trust

Because she is so exposed this can be a very fragile kind of play. The top needs to be trustworthy. Perhaps some women would disagree, but to my mind this is not a time to tickle her, or laugh at her, or to move at all toward humiliation. You are there to respect and protect the vulnerability of her experience. There will still be surprises, because usually the bottom cannot see what the top is doing.

One of the things that happens sometimes to women, including me, is that we become hypersensitive: *all* sensations feel like they are too much, until one can't stand it any longer, and it's a real turnoff for most people. Tops need to recognize and respect this; a firm touch, hugging, and reassurance will help until it passes.



Talk to Her

Women's genitals are all different from each other, and you are now focusing on those very differences in order to create a good scene. One woman will like all the stimulation on the left side of her clit, another only on the right. This woman likes it way up high, as far away from

the tip as possible, and this woman likes it directly on the glans, etc. There are very specific things that she will and won't like, so somewhere in the scene you'll have to build in how to find out what your bottom prefers. Asking *beforehand* avoids the situation where the bottom is constantly having to break focus and say, "Not like that. Like this." Another way to learn is to require her to masturbate and show you exactly what she likes *before* you play, which also can be embarrassing, and hot for her.

Communication throughout the scene is also important. Although experience definitely helps, just because you know how to top one woman's cunt doesn't mean you'll know how to top the next one that comes down the road.

If anything, dykes especially need to remember this because, the way your cunt works may not be the way her cunt works.

Anatomical Mysteries: The Disappearing Clit

In many women, right before she comes, the clitoris may flatten up against her body, *so*, if you're doing something to her clit and it disappears, *don't stop!* It means you're doing something *right*. Just keep on *doing what you are doing*. And then something else will happen.

Penetration

When a woman gets turned on in the sexual response cycle, the uterus elevates—it kind of spirals up, frequently to the right. At its top elevation it tilts the cervix up, which can cause tenting or ballooning of the vagina, a phenomenon fisters are familiar with. So if you're having trouble with penetration ("Ouch, it hurts."), one of the things to do is to stimulate the clitoris. This will change the anatomy, and she may then be able to accommodate the penetration.

The Biggest Difference Between Men & Women

The glans of the penis and the clitoris itself have the same amount of nerves, only the clitoris is much smaller and thus *much* more sensitive. Which means that women tend to give

*if you're doing something to her clit
and it disappears, don't stop!*

It means you're doing something right.

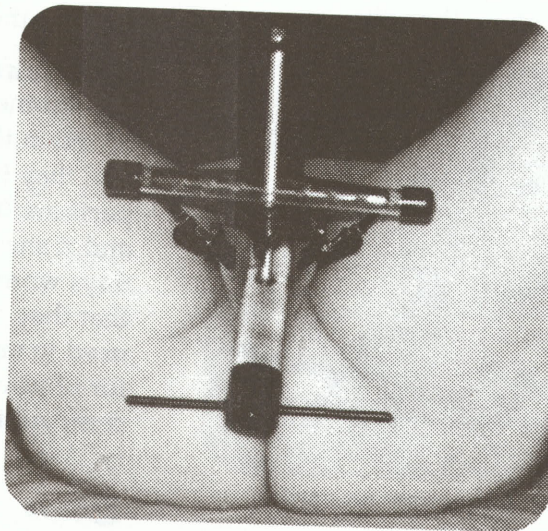
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stimulation that is far too light for what men like; and men, who grip their dicks really hard when they beat off, go in and attack, and women close their legs and say, "No! Off, you brute!"

Position

It is very important that you both get into comfortable positions. You're probably going to be in that position at least an hour, so it's worth spending five minutes fussing with the pillows, making sure everything is supported properly, that she has a pillow in the small of her back, and that her feet won't go to go to sleep. As the top, you'll want to make sure that your own neck and back are in good positions for you. Fuss a bit.

If she is on a flat surface, you can't get under her and all stimulation has to come from above. This is a definite hindrance, so I like to put her on the edge of the bed, or the edge of a couch, or



in a sling. Arm chairs with big padded arms are great because she can flop her legs over them. You can usually sit on a pillow on the floor in front of her and have your way. Precise stimulation requires some precise positioning.

Ideal situations for cunt play might be on a gynecological table with birthing stirrups (the kind that support the thighs), or in a sling or one of the newer "love swings." These arrangements reduce to nearly zero the stresses that otherwise will need to be addressed with bondage.

I also like to have a shawl handy to drape her upper body ... and check her feet. She may need to wear socks.

continued on pg 8

Female Genitorture

continued from pg 7

Bondage, General

Any bondage that you do needs to be designed for comfort, because you're going to be there for a while. It is a good idea to do enough so that if she involuntarily kicks, the top will be protected. This is a fun challenge, because it is technically difficult to figure out bondage that keeps the legs open.

I recommend loose bondage, because it is relatively easy to keep the bottom from totally closing her legs, and that way she has the freedom of movement to shift positions as the various muscle and tendon groups tire.

One thing I do is to wrap each foot in an anchored rope harness so that the bottom can push against it. This can be done with ankle cuffs also, but it doesn't allow a bottom to push as well, which really relieves the stress of the position. I have also used the foot stirrups that come with slings, anchoring them, but these still don't solve all the problems. You simply may have to shift positions along the way.



Gillian's Double Grippers™ on cord

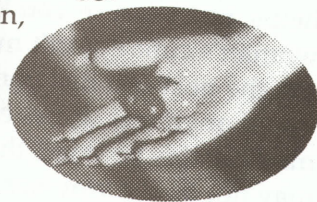
Using Clips on Outer Labia

Tying the bottom's cunt open is helpful. If she has permanent rings in her outer labia these can be used. A more universal method is to take some **plastic clips** that are light, not very tight, which have a hole in the ends. I attach one clip at the top and one at the bottom of each of the outer labia, and then run a thong around the thigh, through the clips on each side. The clips pull the labia up and out, and down and out,

and it looks very pretty. Terribly open and vulnerable. I'm very careful about the positioning of these clips; move a clip an eighth of an inch and it might make a world of difference in her ability to tolerate it for this long-term use. One of the travails of a dedicated cunt-play top is searching for the perfect clips with which to tie open the labia. The trick is for the clips to be strong enough to hold on but light enough to stay in place for a long period of time.

Insertables

I like to put a hematite egg [a stone about the size and shape of a hen's egg] inside her vagina early on, when I'm whipping and slapping.



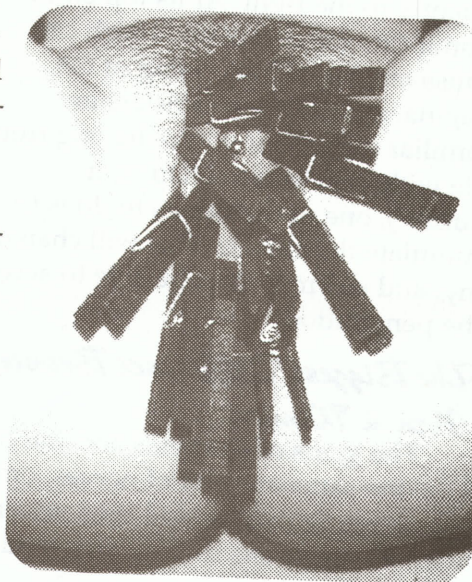
Creating a sensation of fullness is generally pleasant for her, and emplaced objects also carry sensations from the outside to the inside. The large Chinese **Ben-Wa-type balls** are very good for this as well. Butt plugs or dildoes can get in the way if you're getting at her cunt, because of the flanges, so use **smallish dildoes** and put them in, take them out, put them in again

Lubrication

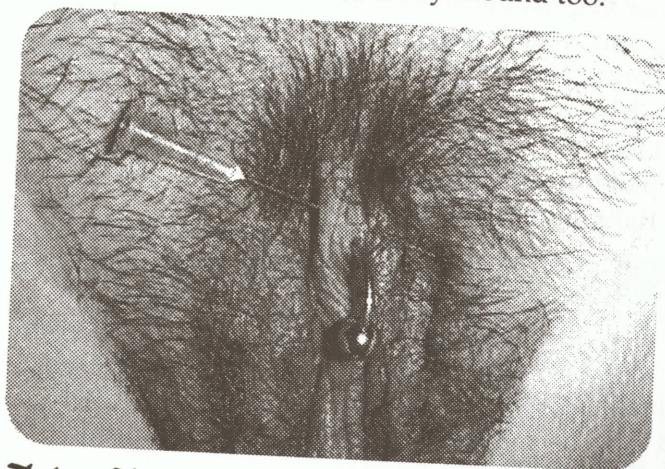
Women vary a lot in how much natural lubrication they produce, and also how much friction they like to experience when such sensitive parts are being touched. Find out what she likes, and if she likes **lots of lube**, use it. Also, these days women frequently have a specific brand that they need to use for physical compatibility. Ask.

Clips

In addition to the cunt bondage clips, I recommend **a few clips elsewhere**. You sort of put them on and forget



them and later on you'll get to them again. Some people put on fans of them. If you develop a set of really light clips, you can clip the inner labia and pull those parts of the body around too.



Play Piercing

A major part of a lot of people's cunt play is play piercing: the cunt bondage described here is great for doing it. The least painful way to have a play piercing done is to use a fairly small needle, bevel up, to take a good solid pinch of flesh held well away from the body, and to go through *fast*. The most painful way is *not* to pull the skin up at all, and to slide the needle in, letting just the resistance of the skin push back. If you want to introduce someone to piercing, start out doing it the easiest way, and you can gradually work it up and make it harder on them. The cunt area is really tight, so capping each needle point with those little tiny corks is recommended.

Surfing the Pain

This kind of detailed play involves a lot of movement between tension and relaxation. Relaxation is very important in this scene and I think it is very important to pay attention to the bottom's breathing.

There are two modes available to a bottom who is experiencing something painful. Holding the breath tends to cause all muscles to tense up. (You can experience this for yourself by taking a deep breath and holding it with everything you have got.) Breathing out tends to cause all muscles, especially those in the torso, to relax. So if relaxation is the goal, focus on making sure the bottom breathes out. If you want more tension to build up, have the bottom hold her breath.

One way to control how the bottom is

This relaxation/tension technique also can be used to allow bottoms to ride painful sensations.

.....

breathing is to have her breathe with you. You can then adjust the rate of breath. I work with the chakras a lot, especially the sex chakra ... the groin area. I will place my hand there to quiet the person. Another technique, when the bottom is lying front-side up, is to place your hand over her solar plexus ... the third chakra area. At the top of her breath, lift your hand slightly. She'll breathe in a little deeper to follow your hand. Then when she has breathed all the way out you can press in a little, getting her to breathe out just a little farther, and thus increasing the depth of her breathing.

Most people actually build up a certain amount of muscle tension in order to get to orgasm. This process can be interrupted by going into relaxation, which causes sensate focus. The bottom becomes aware of very tiny sensations. So if your bottom's breathing is going into escalation (gasping, etc.) and then you make her breathe deeply, she will become aware of the tingling in her toes and fingertips. She'll be feeling wonderful sensations that she'll feel really good about, and she'll think you're a really hot top. You can also play with frustration this way, by repeatedly stopping the orgasm process.

This relaxation/tension technique also can be used to allow bottoms to ride painful sensations. I think of it as "surfing the pain." I often get a bottom breathing with me and I keep her breathing while I do something really painful, such as taking clips off, telling her to, "keep breathing, keep breathing." Bottoms are then able to stay relaxed and just feel the pain. When a person is able to do that, the pain just circles through the body and it's wonderful. When that becomes too easy, which it does eventually for a lot of folks, you have her hold her breath, which makes it hurt more. I have been known to teach this to bottoms and then let them choose how they want to take the next one.

Buildup

If you want to go for really intense stimula-

continued on pg 10

Female Genitorture

continued from pg 9

tion start lightly and work up. I'll never forget the first time I was in a men's leather bar (I was so intimidated). One man came up to another and began tapping him with an implement ... little light taps that a baby would giggle at — and gradually built it up to very heavy. That's when I got it about buildup.

If you want to try a new stimulation, one way is to try very short passes of it at first. You can take anything ... a feather, a lubed finger, a sharp stick, or whatever ... and make small touches. See where that goes. You can even ask.

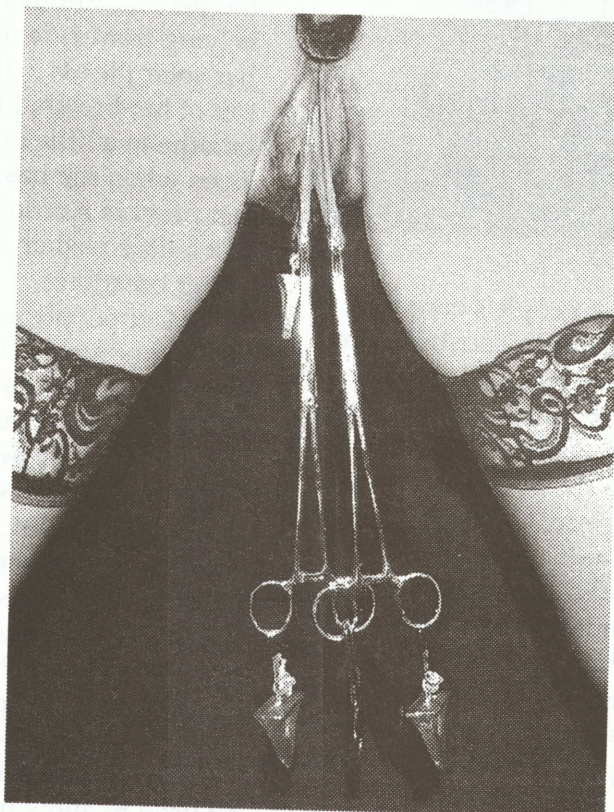
The bottom can also probably take extremely intense stimulations, if they are brief and go by really fast, which would be intolerable if they lasted longer. Ideally, the stimulus would be over before the body has time to react, and rubbing the spot afterward helps. You can repeat this sort of thing, and it tends to get the bottom really high. Frequently, you get the person to trust you and then you can give longer and longer administrations of the intense stimulation (e.g. tiny pokes leading to longer strokes of the **neurowheel**, or quick hits leading to stronger thuds on the clit area with a **bamboo rice paddle**). You also don't have to rub it out every time. If you start with small, short sensations, and gradually increase them, you won't go wrong; you're going to do a nice, progressive scene that will work very well.

Flow of the Scene

As an illustration I'll tell about a cunt play scene that I did.

We started off with a lot of talk, and then I tied her to the table. I began lots of striking sensations, trying out various **whipping-type items**,

before the **actual whips**. I use whatever I can find, because a little goes a long way on a cunt. During this time I inserted the **hematite egg** into her vagina. I also used the heel of my hand, and a "**massage bonger**" (a soft ball on the end of a springy handle) to make some deeper sensations which reverberate inside, using the fleshy outer labia and mons as padding. I couldn't resist playing with her thighs as well. I moved on to **light cunt whips** for a while.



I then applied the **cunt bondage with clips and cord** (See *Illus. pg 8*) and moved on to small sensations with lots of control — the real cunt torture stuff.

I like to play with heat and cold throughout the scene, using **plastic, reusable ice cubes**. There are parts of the vagina that can really only feel the difference between hot and cold, so I explore that. After a while though, ice starts to create an achy sensation, so be prepared to move it around and go in and out of using it. I like to play with the betrayal of

doing something soft and strokey that turns the bottom on and gets her interested, and then putting ice on her to be rude!

I spend a long time trying different implements and contrasts, asking for feedback and reading her body. I want to know what her very favorite sensations are. I like to alternately do things that are very much a turn on, then something challenging, then something **TURNON**, and something **MORE CHALLENGING**. (This is where it becomes very important to have your bottom's feet tied down to prevent kicking!)

I keep some **silk scarves** and **rabbit fur** and pieces of **soft latex** around so that I can go to something soft and sensual in the middle of all this challenge.



"consensual" because we didn't realize how tricky it is. We didn't have the benefit of today's more nuanced perspective, which has developed from a couple of decades of rising awareness of just how hard it can be to leave an abusive spouse. We did not discuss, back then, whether consent was something you could give once and for all, or if it had to be renewed continuously.

The distinction we were trying to draw was much simpler: between, on one hand, the kind of controlled bondage, torture, and dominance that bottoms willingly seek out from cooperative partners and, on the other hand, the kind that predators and sociopaths impose on unwilling victims (it doesn't help that coercive S/M is far more common in our own erotica as well as in sensationalistic journalism). It took another decade and a half for people to start talking openly about the puzzles of "consensual nonconsensuality" — but would these debates even occur if we didn't agree that S/M should be consensual in the first place?

Freedom from Fear

Just as in the GMSMA statement, Tony DeBlase's CHC article from 1981 surrounds the now-familiar terms "safe," "sane," and "consensual" with other concepts — education, participation, communication, responsibility, community — that provide a context for interpreting them. I am especially struck by the clause, "Responsible S&M has become more popular and less feared in the gay community . . ." That the "safe, sane, and consensual" slogan was coined at a time when S/M was becoming "less feared" is one of the keys to this whole history.

For most people in my generation and earlier, the practices and images of S/M were very scary. And taking the first steps toward realizing our fantasies of pain, bondage, dominance, or humiliation — from either side, top or bottom — was even scarier. But from the late 1970s (when the original "old guard" began dying off, though that's another story) to now, S/M has grown progressively *less* scary, to the point that many teenagers today are more familiar with what goes on in our subculture than most adults were back in the 1950s. Why? Madonna and Trent Reznor can't take all of the credit! These and other "mainstream" artists would not have been able to exploit such themes, I think, without the increas-

ing visibility of an S/M *community* that promotes responsible, ethical practices, thus raising the comfort level for everyone, whether kinky or vanilla. Coming out into S/M through our community today is infinitely less scary than doing so in isolation, or with no resources except the bars, baths, backrooms, sex clubs, and porn magazines to guide you.

In contrast, when I first realized back in the 1960's what made my dick hard, I was *terrified*. I obsessed about the horrible things that could happen to me if I ever gave in to my masochistic and submissive urges and put myself in the hands of a dominant, sadistic man. I read William Carney's novel *The Real Thing* and was sure I'd end up on a slab in the morgue if I took the first step down that slippery slope. By the time I moved to New York in 1977, still a virgin in every sense of the term, I knew that leather bars existed and that *some* of the scenes portrayed in *Drummer* weren't totally fictional, but I was still worried that I would be damaged irreparably if I allowed a man to use me and hurt me in the ways I also knew I needed.

"Fear is the mind-killer," they say in Frank Herbert's novel *Dune*, and mine took a long time to fade. But it probably also kept me alive by making me think early and often about risk-reduction strategies. And when I joined with others at the end of 1980 to create GMSMA, I finally made contact with enough men committed to doing S/M in a nondestructive way that I was able to overcome my fears and begin participating actively.

That's the historical and personal context in which "safe sane consensual" emerged: overcoming fear, shame, and silence to learn what we need to know to make our own choices. On the whole, I think the phrase has served us well — and it can continue to do so if we don't try to make it do jobs it was never designed for. Changing "safe sane consensual" like a mantra can't save you from a bad scene or a bad relationship, and it can't replace the years of study and practice that guide an experienced top or bottom, dominant or submissive through the maze of choices *both* must confront. While "safe, sane, and consensual" may suggest the outlines of an S/M ethics, actually articulating one will take a lot more work than coining a useful slogan. But it's a start. ♦

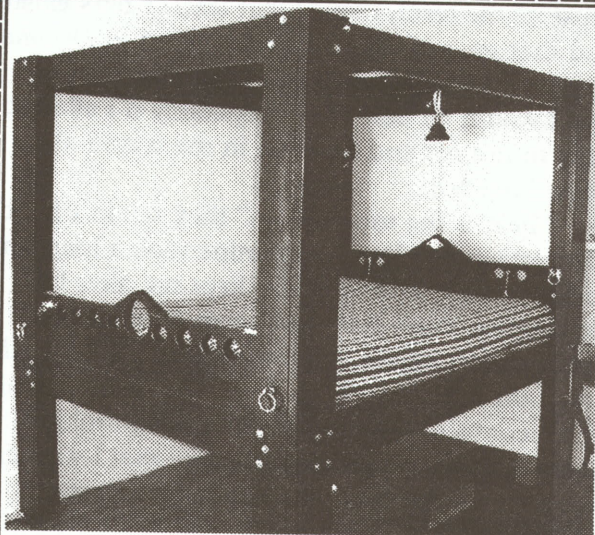
The New Upper Class -

Commentary from the Editor

continued from pg 5

ty and explore the joys of Free Love. Radical sex was a direct assault on the supposedly puritanical strictures of mainstream society.

But today, that is obsolete. And it's not only organizations like APEX that try to gentrify norm-challenging eros and make it responsible and edifying. There is now a thriving industry that caters to people who want to practice bizarre but respectable sex.



Remember this
Centerfold beauty from Issue #31?
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s benedick and his **Captain Beatrice** are relocating and would rather find their bed a "good home" than take it with them.

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Speaking as a professional whipmaker, a "Lifestyle Publisher," and one of the, "debauched De Sades," myself ... although Brooks' thesis depends on a radical re-definition of the 19th Century *political* struggle between Left and Right, as a *cultural* struggle between Red Radical Hedonists and Boring Bourgeois Babbitts ... (which ended midnight Dec 30, 1969) ... and otherwise stacking the intellectual deck ... he may fail, disingenuously, to remember that the traditional Left tended to be even *more* Puritanical and *anti*-Hedonist than the Puritans themselves — but he has made a fairly valid observation about the "Leather/Fetish/BDSM Community." We *do* identify as Privileged Middle Class Taxpayers, and are easily bewildered when treated otherwise by the authorities!

If anything Brooks has understated his case! What was formerly a dark-side, forbidden, underground lifestyle, has been appropriated, sanitized and packaged; so that it can be sold to a mass market by a new, Mainstream-friendly, entrepreneurial class of "Community Leaders" — as well as by a growing number of purely commercial ventures (mine included) offering kinky products, publications, and internet connection — for a price.

What he has gotten wrong, is the degree to which he associates consensual, erotic, ritualized sadomasochist sexual practice with bohemians, Liberals and Leftists. He also fails to see the "kindred spirits" connection between the Right Wing interests he represents and the Organized Scene mainstreamers who not only, "encourage a highly structured set of acceptable limits and approved behaviors ..." but who also train and empower specialist volunteers to disseminate and enforce these standards, (with help from the local police, if necessary) both within their own organizations and among those who share their erotic tastes — if not necessarily their political values.



Part of the dilemma that Brooks identifies is an ambivalent relationship "we" have with The Authorities. On the one hand we hope for their help and support when "one of ours" oversteps the aforementioned "approved behaviors" — even when those standards are stricter and more specific than existing legislation. On the other hand we choose to ignore troublesome rules and regulations that authority uses to suppress and control our activities and harass our entrepreneurs.

The idea of seeking, paying for and being guided by legal counsel *before* embarking on a questionable enterprise seems alien and uncus-
tomary to "our" way of doing things. Never hav-
ing experienced a "wrong place, wrong time,
wrong race" confrontation with police as individ-
uals, we seem to rely on the stereotypical Privi-
leged White Middle Class Male assumption that

"because I pay the taxes that pay his salary, the policeman is on my side." So, instead of consult-
ing lawyers with specific expertise in running
Adult Businesses co-existent with local, municip-
al codes and conditions, our folks seem to guess
and surmise what they hope the governing regu-
lations are ... proceed in accordance with their
own notions — and then are shocked, astonished
and unprepared when treated as outlaws. After
which the tears, panic, and fundraising begins!

Individually, or collectively, so long as we
buy into the idea that we can be "bohemian" ...
hedonistic, individualist, and outlaw ... while also
enjoying all the protections and entitlements of
bourgeois privilege ... we'll be revisiting the same
"cases" over and over again — and calling it
"progress."

Mitch Kessler, Editor

References:

The Guardian has covered legal issues on an
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Domestic

- Issue #18- Consent as a Defense to Assault
- Issues #21,23-28,31,32 - The Houghton Case.
- Issue #23 - Your Rights and the Police
- Issue #21 - The Telecommunications Reform Act
- Issues #28,29,30,32,33,35 - Copyright Infringe-
ments: Chris Scanlon vs GMSMA & Carter
Stevens vs Hearst Corp.
- Issue #30 - Libel and Slander Laws
- Issue #31 - Legal Updates -PA Domina, OR
Couple, NYC Eagle, Oliver Jovanovic
- Issue #33,35,37 - Florida Clubs,
- Issue #35 - Portland NLA, SF Drummer Boy
Incident.MA Club Restraintz
- Issue #34 - Colt Studio vs Bad Puppy, OK Law
- Issues #24, 25, 30 - The Spanner Men in the UK
- Issues #30,31,32,36,38 - Oliver Jovanovic Case
- Issue #36,37 - San Diego 6,

Foreign

- Issue #20 - The European Court of Human Rights
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Appeals Court Ruling.

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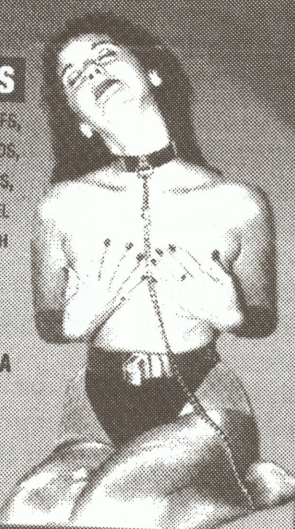


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Male Genital Suturing

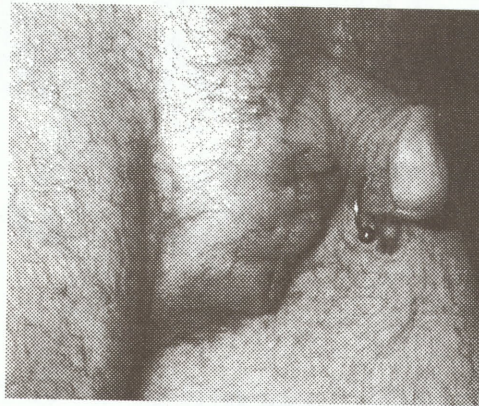
A practice not for the squeamish

by Tony

Genital suturing is usually performed to give the “victim” the appearance, and in some cases the sensation, of loss of part or all of his “manly equipment.” This modification is most often carried out as a part of a training — or heavy head job — and to emphasize his being less than a “real man.” In some situations, the slave is further humiliated by being displayed in a group setting, often with the spectators giving his crotch a good feel.

Different Styles

The most common style is to bury **only the testicles**. The sides of the sack are pulled together in the middle and stitches or sutures are put in. If the sack is tight enough, the balls are pushed high against the body, giving the appearance of the man having been castrated. This is the only suturing that allows use of the penis. A man who has been fixed up this way usually describes a feeling of emptiness in the crotch, as if his balls were truly gone!



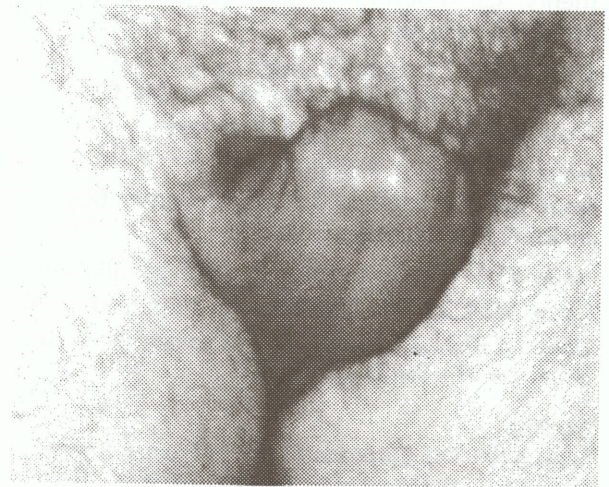
The other common variation is to bury **everything — cock and balls — under the sack**,

thus producing the appearance of full emasculation. The usual technique is to pull the sides of the sack together in the middle.



This leaves the appearance of having a cunt.

A less common method is to pull the back of the sack forward, attaching it to the skin above the base of the cock. This produces a most unusual appearance! Either of these methods completely removes the genitals from any stimu-



lation or sexual activity — all manhood is gone and there is nothing left to play with.





These suturing styles can be used only for a limited time. Since the cock is buried there is no way for the slave to urinate. He needs to start with an empty bladder and avoid any drinking until released from "captivity" — *or* the stress of a full bladder can be added to the discipline of the day.

An unusual combination is to **eliminate just the cock**, which is stuffed in on itself with the skin at the base closed over. (the photos show the effect). The victim is deprived of his cock but his balls are hanging out ready for the Master's or Mistress's discipline of choice.

Practical Pointers

A few practical pointers may help those interested in this activity. Both esthetically and practically, it is good to **have the area shaved** so there is no hair in the way. As with all types of piercing, cleanliness is important to avoid infection. The crotch should be **washed with disinfectant** preparations, such as PhisoHex™ or Hibiclens™, followed by a final **rinse with rubbing alcohol**.

Surgical nylon suture with an attached needle comes in a sterilized package. 3-0 size is the best for these activities. The needle holder or other instrument to handle the needle must be sterilized. (See #34 for sterilization instruction.) The person doing the suturing should **wear gloves** since there is usually a little bleeding from the stitching.

It is best to work in a **warm room** so that the balls will hang low, making stretching the sack easier. A hot shower before starting or warming the crotch with a hair drier will help

with this process. The victim should be made to participate in his treatment. It is easiest if he holds the edge of the sack in the appropriate place while the Dominant places and ties the stitches. It helps to have a fine pair of scissors to cut the stitches when the time comes to undo the suturing.

My Dominant submits me to a variety of suturings and enjoys taking photos with our new digital camera. ❖



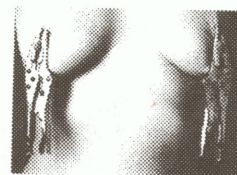
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The Daddy-boy Relationship

What it is, How it works

by Tim G & Lawrence Fox

Daddy/boy is a Gay culture phenomenon where two people come together to teach and learn, to control and be controlled, to discipline and be disciplined and most importantly, to love and be loved.

The Daddy and the boy have clearly distinguishable roles, duties, and privileges. Daddy and boy work together to create a relationship where Daddy will be the senior, the teacher, the guide, and the disciplinarian; the boy will be the junior, the student, and the apprentice. Their positions are real and constant, Daddy is always in charge. Bedroom play is just that and independent of their way of life. Leather Women have also incorporated the Daddy/boy relationships into their society. The Daddy/boy relationship is, as is Leather in general of course, as applicable to women as to men. Leather Women generally have access to organized Men's Leather and are willing to take the best of what they find while at the same time creating a separate cultural identity. Mixed sex couples, unfortunately have been slow to adopt the Daddy/boy model. We believe that Daddy/boy is an erotic and rewarding scenario, as appropriate in the straight community as it is in Gay and Lesbian society. We hope this article will give the reader insight into the Daddy/boy model and

lead to adoption of the relationship structure by more Leather folk. While we will use only the terms Daddy/boy here, other familiar terms such as Mommy, son, daughter and boi can be substituted as appropriate.

History

The Daddy/boy relationship first appeared in Gay Men's Leather after the Korean War. This special relationship was the fruit of work by Leather men of post WWII and grew out of the necessity of educating and caring for a new generation of Leather men after the Korean

***The relationship is
one of lovers
while ... having
paternal
characteristics.***

War. The post Korean War newcomers found established groups and clubs that had strong fellowship and advanced knowledge in the Leather arts (Leather including; BDSM, S/m, D/s, rough sex, Gay motorcycle clubs, etc.). Naturally the young men craved entrance into these groups as well as a firm hand to guide them. Men stepped forward to provide the leadership and direction that the boys sought and thus Daddies came to be. Daddies and boys found that these interactions were mutually satisfying and beneficial, and so Daddy/



boy relationships proliferated. (This may seem to establish the precedent that the older man is the Daddy; it is not always the case. In some couples the younger man assumes the Daddy role; because the elder has come late to Leather or because that is his bent. The chronological age is not critical; only the desires of the couple.)

Daddy and boy - Who are they?

To best understand the Daddy/boy relationship it is helpful to examine some of the typical characteristics of Daddies and their boys. While not all attributes will be found in all relationships the general concepts are applicable. What follows is based on personal observations, experiences and discussions with Daddies and boys.

Daddy and boy are people who are sexually compatible and who share a common understanding and agreement of roles, rights, obligations and duties. The relationship is one of lovers while at the same time having paternal characteristics. Daddy is not con-

nected to the boy by genetic code but he is connected by love, respect and physical intimacy. Each is bound to the other by love, lust, honor, and duty.

Daddy is the boss, the authority figure and the primary decision-maker. The boy has a vote or say in matters of importance, but Daddy has the final word. Often, the day-to-day decisions are left up to the boy with a clear understanding of what Daddy expects. Daddy sets the basic rules of behavior; the boy is expected to obey. Daddy is catered too and even waited on. The boy is concerned with Daddy's comfort and needs before his own. Daddy gets the recliner and the remote control. Boy gets Daddy his drink, made just the way he likes it. Daddy's boots are shined and his jeans washed, thanks to boy.

If Daddy is the breadwinner for the family then the boy is expected to stay home to handle the domestic duties. Daddy may be in charge of the cooking but boy will do the dishes and clean up after dinner. If the boy works outside the home he will still have his domestic duties. His income will most likely be under the control of Daddy with the boy having an allowance.

It is common for boys to pass financial responsibility over to Daddy who controls how household money is spent and decides the budget for entertainment and non-essentials. Often there is a clear plan that Daddy has put into place to safeguard the financial security of the boy should there be an emergency or upon his death.

Daddy's approval is valued. The boy seeks to please Daddy in varied ways. He will dress and act in ways that pleases Daddy even though Daddy may not have demanded it. The boy will look for clues as to what Daddy likes and

**Daddy gets the
recliner and the
remote control.**

**Boy gets Daddy
his drink, made just
the way he likes it.**

then consciously or sub-consciously attempt to model his own behavior and appearance to conform.

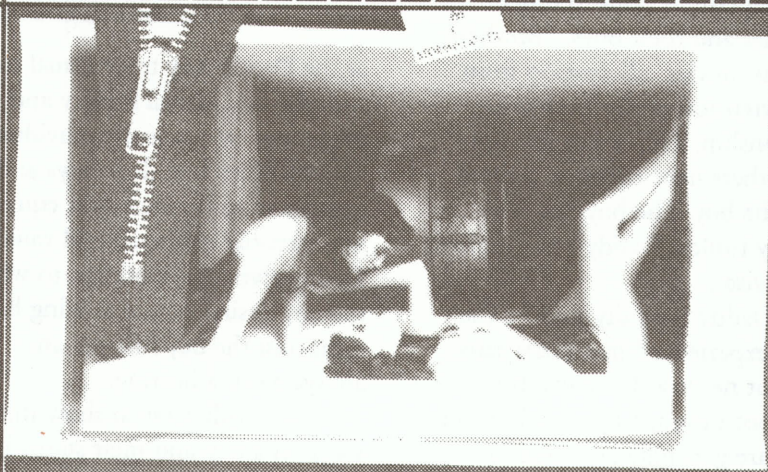
Daddy administers punishment and correction, often in the traditional Daddy way. — spanking. Spankings are usually a true punishment and not intended as pleasurable though sometimes the difference is simply the knowledge that it is intended as punishment. The Daddy/boy relationships more actively involved in BDSM often rely on more severe forms of punishment. Punishment need not be

strictly physical; a punishment may involve restriction of free time, privileges, additional household duties, or a simple verbal reprimand.

Daddies and boys play together and they also may play with others. Some Daddies and their boys will have junior boys that they top as a team. This gives Daddy an opportunity to teach and builds the relationship between Daddy and boy. Larry Townsend has pointed out in his *Leatherman's Handbook*, that couples who start out in strictly top/bottom relationships often move into team topping. It is as natural for Daddy and boy to top together as it is for Daddy and boy to be on the same softball team.

A Daddy often helps the boy learn and improve his skills. Daddy will provide opportunities for growth, to see and do things the boy would otherwise not have.

continued on pg 24



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Daddy/Boy

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Daddy supports the boy in his efforts at self-improvement. The boy strives for self-improvement, physically, mentally, and emotionally. By improving himself, the boy has more to offer Daddy. Since in most Daddy/boy relationships Daddy is older (but, as pointed out previously, not always), he can offer insights and sagacity. Daddies see to the emotional, mental, physical and spiritual well being of boys. The boy is not just a toy that the Daddy keeps around for his own amusement; Daddy strives to keep his boy productive and happy. He sees his boy as a work in progress.

Daddy may also have a larger, more stable circle of friends and contacts that can help teach the boy. Daddy brings his boy into his circle of friends and thus builds stronger connections to other Daddies and their boys. "Brothers, cousins, uncles" all develop from this extension of the Daddy/boy relationship. This is not to imply that others have rights or control over the boy. The boy has one Daddy (unless Daddy has specified otherwise).

Daddy typically may be the most experienced in a BDSM sense but not necessarily. Many Tops have been trained by their bottoms. Boys are generally attracted to Daddies for the reason that they see Daddy as being someone who can teach them in the ways of the BDSM world. Daddy and boy's chronological ages may be in reverse of their leather experience ages. Daddies may sometimes be in a position to learn from their boys and there is no shame in that.

Daddies are not typically over-

ly possessive and a Daddy may suggest there is someone the boy should play with (to learn something specific from or simply because the boy would enjoy it). This is done with the boy's consent. Boys are not property to be traded back and forth.

Daddies are usually the initial sexual aggressors. In many Daddy/boy relationships, the boy is the sexual submissive, though it is not uncommon to find couples where the Daddy is the sexual submissive,

A vividly portrayed example of the Daddy/boy relationship in pop culture is Batman and Robin.

or the Daddy may trade sexual roles with the boy. Sexual activity and robustness are uniquely individual.

Daddies love their boys and treat them as partners (not equal, but certainly respected and valued). Daddy gives consideration to what the boy desires before making his decisions; the boy's wishes are always given a hearing.

Boys will dress to show their status as a boy and their status in Leather. Boys will often wear baseball caps, boots or black high sneakers, t-shirts, and of course collars. The more junior the boy the less leather he wears. As boys gain experience and value they are often rewarded by being permitted to wear leather or to increase the amount of leather in their wardrobe. The first item a boy should earn is a good

pair of boots. Boots are kept clean and polished. A heavy plain black leather belt is an excellent follow-up addition to the boy's wardrobe. A leather baseball cap or leather slouch cap is a reward for a boy who has made his Daddy proud (boys should not wear the Master style hat which resembles the military style cap). Leather jock may come next and then a leather harness. Senior boys can be spotted by their chaps, leather vests and jackets.

The attributes of Daddies and boys described are meant to help understand the roles, not as a presentation of a set of rules or characteristics always applicable. As in all relationships the parties take what is appropriate, modify it to fit their personalities, and add to enrich their personal situation. Every relationship is different. Individuals define the limits and expectations for their unique life situation. There is no right or wrong *per se*, except for the obligation to act ethically and in the best interests of both parties.

Reflections In Literature

A vividly portrayed example of the Daddy/boy relationship in pop culture is Batman and Robin.

Batman and Robin represent a fantasy Daddy/ boy relationship. While based in fiction, the story gives us some insight into the subconscious of mainstream America. Bruce Wayne (Batman) takes on the care, education and development of the orphan boy Dick Grayson (Robin). Unsophisticated, physically soft, a boy without future prospects is adopted by super masculine, sophisticated, wealthy man who begins to train the boy for the boy's sake but also to assist the man. Thus altruism is coupled with narcissism to complete both man and boy.

Batman has occasional romantic trysts that lead to Robin's being jealous.

We even get insight into Batman's past. He, too, had been a boy. Batman gives Robin a costume that he wore when he was in training. Batman wears a costume that has a strong appearance of being resilient (leather), while Robin's costume is softer, cloth like. Robin has not yet earned his leathers.



Batman and Robin train in the Batcave (Dungeon?) and are waited on by their servant Alfred. Robin has much higher status than does the servant, and the servant gives

him deference due an heir to the family fortune. This distinction is important for understanding the role of boy. Batman sees Robin as a protégé while Alfred is a servant.

Batman has occasional romantic trysts that lead to Robin's being jealous. Batman seeks sexual adventures outside the Bat Cave but always returns to Robin and his duties. These outside affairs are often part of Batman's obligations as Bruce Wayne while his heart is dedicated to his more unusual practices.

There are times when Batman unties Robin and frees him from the clutches of those that would destroy the partnership and there are times when Robin frees Batman. They have a partnership of wisdom and enthusiasm, energy and strength, maturity and youth. Most of all, they have a deep love and respect for each other. Batman and Robin could just as easily have been a relationship of two women or a man and a woman. This ideal of Daddy/boy is valid across lines of sex or sexual orientation.

At the other end of the spectrum of literature is "Twelfth Night," a Shakespeare play about a young woman (Viola) who is shipwrecked in a strange land. She assumes the role of a boy and associates herself with the Duke, an older, strong, and romantic masculine character. The Duke, believing her to be a young male, develops a fervent friendship with Viola, a camaraderie that would never have been possible between a man and a woman. From the Duke's perspective Viola was a loyal retainer who, while not being an equal, was above a servant and more of a protégé.

Viola, as a man, is able to develop a relationship with the Duke that gives her knowledge of the inner

man and insight to the Duke's most guarded feelings. As a woman she would not have been permitted to see that side of the Duke. This man to boy relationship was based on the Duke's belief that in Viola he had an ally, a student and a confidant.

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Daddy/Boy

Viola falls in love with the Duke and becomes jealous of the Duke's other infatuations. Once it is revealed that Viola is a female the Duke professes his love for her and proposes marriage. (The immediate taking of Viola as a wife indicates that the Duke had sexual feelings for Viola when she was disguised as a male.) We can assume that the love they had for each other continues and survives the formalizing of the relationship in marriage.

Shakespeare portrays a relationship of Daddy (the Duke) and boy (Viola) that demonstrates the best of humanity. Loyalty, love, devotion, fellowship and finally sex, are all presented as being simultaneously possible between a senior and a junior once the parties are released from the roles dictated by conventional society. The lesson of this Shakespeare play is that traditional relationships can be enhanced and strengthened by taking the best of various traditional and non-traditional scenarios and then applying them to our relationship.

Daddy in Private! Daddy in Public?

Daddies often set different rules for behaviors depending on the situation. When going out in public ID bracelets or dog tags or a collar that can be concealed under a shirt may replace explicit collars. Leashes may be left at home. (One famous Daddy, Bearman of Dungeon Bear Leathers in Ft. Lauderdale, says that he never uses a leash, "because leashes are what boys use to drag Daddy to where boy wants to go.")

Daddy may require his boy to dress one way at home, a different way when attending leather func-

continued from pg 25

tions or going to bars, and a totally different way when doing vanilla things. Even when the couple goes to one of their families' homes for dinner the boy may be wearing a leather jock with his cock ring creating just the right amount of tension.

Daddy may wish to be referred to as Daddy in public or he may prefer a less obvious term such

Daddy must enter the relationship knowing that boys do grow up ...and perhaps (become) a Daddy himself.

as Sir. Some Daddies will allow the use of first name in situations that would be uncomfortable otherwise. Daddy may wish to speak for the boy in public or he may let his boy speak for himself. Boy may have to have Daddy approve his food selections when they dine out or Daddy may allow his boy to choose for himself. Certain rules of etiquette stand in any situation; holding the door for Daddy, lighting his cigarette or cigar, fetching drinks or coffee, deferring to Daddy when the waiter takes the order, being attentive to Daddy are all behaviors that are expected in public or private. The boy brings honor to Daddy by behaving in a way that speaks favorably of Daddy's teaching. Regardless of the behaviors that Daddy wishes to see in public the boy need only to look at Daddy's well shined boots to know that he must be a good boy.

Daddy's Dilemma

There is an emotional time bomb ticking in every Daddy/boy couple: the natural progression from boy to man and the eventual resulting change in the relationship. Daddy must enter the relationship knowing that boys do grow up. Someday the boy will most likely become a man (speaking metaphorically, not literally, since the boy is already legally an adult) and perhaps a Daddy himself. While Daddy can look with pride as his boy grows older and wiser in the ways of the world and Leather, there is an inevitable heartache when the boy no longer needs his Daddy.

The relationship may be for life, in one form or another, and the connection between the parties may survive, but there is (typically) an inevitable change in the Daddy/boy relationship. The old saying, "enjoy them while they are young" is on point. The proverbial silver lining to this cloud is that Daddy has the opportunity to build an extended family and perhaps even leave a legacy. Daddies can become Granddaddies and enjoy the benefits of grandchildren and even take an active part in helping his previous boy train a new generation. Every relationship is entered into knowing that someday it will end; in the Daddy/boy scenario that end is somewhat more predictable in that, with the passage of time, boy usually becomes man.

Daddy or Master

On the surface it may appear that Daddy/boy is similar to Master/slave. Three differences are important: First, the concept of Daddy is a more romantic, personal one than that of Master. There is a connection that goes deeper than a contract (written contracts are generally not a part of Daddy/boy),

much more of a familial one. Daddy is more likely to be oriented to doing for his/her partner; a Master

Daddy/boy is more than bedroom play or an allocation of domestic chores; it is a pairing.

is more interested in having *his* desires met. While not fully equal in the structure of power dynamics, Daddy/boy relationships have a more equal footing than Master/slave. Daddy may be seen as a gentler, kinder and more intimate person than a Master. (That is not say that there are not Masters who are equally gentle, kind and intimate but the general perception is to the contrary.) From our observation Master/slaves will more often go into and out of role. Daddies and their boys usually stay in role.

Second, Daddies are based on real, meaningful and necessary relationships. Daddies are generally considered to be desirable in society for the support and raising of children. Even after children have become self-sufficient Daddies are needed as sources of wisdom, instruction and emotional support. The concept of Daddy is not alien or repulsive, while Master may invoke images of slave plantations. As far as the law is concerned "Master" is an anachronism and a fiction. Daddies can, and sometimes do, adopt their boys and thus can create a legally recognized relationship. (*In the late 1970s The US Supreme Court recognized adult adoption explicitly as a method of cementing affectional relationships and establishing with "family" rights for couples for whom marriage was inappropriate or unlawful.*)

Third, boys have far more free-

dom then do slaves. They are not as strictly accountable for their actions, expectations regarding behavior are more lenient, the rules not as strict, and boys usually have the latitude to refuse or to initiate sex.

The expression, "boys will be boys," is as appropriate in the BDSM communities as it is in the vanilla world. Each boy is an individual; some will be mischievous, some as proper and well-behaved as a military school cadet, but what they have in common, and in contrast to slaves, is the freedom to be their own persons and to make a great many of their own decisions. Boys have their own identity; a slave is typically an extension of the Master. Slaves are expected always to be thinking in terms of what they can do for their Masters; boys are likely to be planning an adventure.

Summary:

Daddies participate in relationships where they act as dominant, nurturer, teacher, protector, approver, lover, judge, and disciplinarian. Boys give up a certain amount of freedom and narcissism in exchange for the attention, support, affection and direction of a Daddy. Daddy provides opportunities and support the boy would otherwise not have. Boys give Daddies importance and power. Daddies and boys give each other sexual joy and love.

Daddies and their boys are partners in a relationship, albeit not equal. Daddies and boys live in a symbiotic state, each drawing what they need and contributing according to their abilities. Boys and Daddies are real and abundant. They take on roles that are understood and achievable. Daddy/boy is more than bedroom play or an allocation of domestic chores; it is a pairing.

We recommend that all BDSM communities recognize Daddy/boy

scenarios as relationships where two adult people have come together in a caring and loving manner for their mutual benefit and that they consider recognizing that some Master/slave relationships are better described as Daddy/boy. ❖

(Tim G. is the current Vice President of NLA Florida and a founding member of SPICE; he is also a member of TES and an associate member of Black Rose. Tim has made previous contributions to The Guardian.

Lawrence Fox is current president of Leather University, Dungeon 501. His Daddy is Bearman of Leatherwerks and Dungeon Bear Leather, whom he also works for in the production department.)

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In June, 2000 *TIME Magazine* did a retrospective on the turn of the 20th Century in classical art. To depict "THE STUFF MODERNISM OVERTHREW" they chose full page full color photo of *Paul Jamin's* "Brennus and His Loot," painted in 1893. The Hun doesn't look very modern, but the women sure look 21st Century to us. ☺



Panty-Monium!

Salt Lake City - Larry Goodwin says he was minding his own business, shopping with his wife, when he was ordered to leave the Little America Hotel. Goodwin said he refused, was tackled by security officers and arrested for trespassing and disturbing the peace.

He claimed discrimination because of his wearing a skirt and blouse. Goodwin said he is a well-known cross dresser in his hometown in Wyoming and that his wife and children accept his manner of dress.

"We have many cross-dressers coming to our hotel," said a hotel manager, "That wasn't unusual." What *was* unusual, however, was that Goodwin kept bending over and "exposing his pink underwear."

The manager insisted he was acting provocatively and upsetting guests. Goodwin has filed a complaint with the ACLU. ❖

(*Newsday*-4/29/00)

From photographer Michael Rosen comes this little gem from Scott Ostler's column in the "*SF Chronicle*"

Overheard near Union Square ... one Delta flight attendant telling another how she handled an inflight emergency. The Chicago-to-SFO flight was full, the attendants were busy serving dinner when a passenger rang his call button and told the attendant, "My baked potato is bad!" Attendant: "So I picked it up off his tray, gave it a couple of good spans and said, 'Bad potato! Bad potato!' I put it back on his tray and told him, 'Sir, if that potato gives you any more problems, you just let me know.'"

6/22/2000



29

Storage Canister

For Your Long Stuff

s. benedick

Last month when my Captain and I were packing for a Leather convention, we packed nearly every piece of equipment we own. For the most part, we could fit the cuffs, floggers, rope, dildoes, and

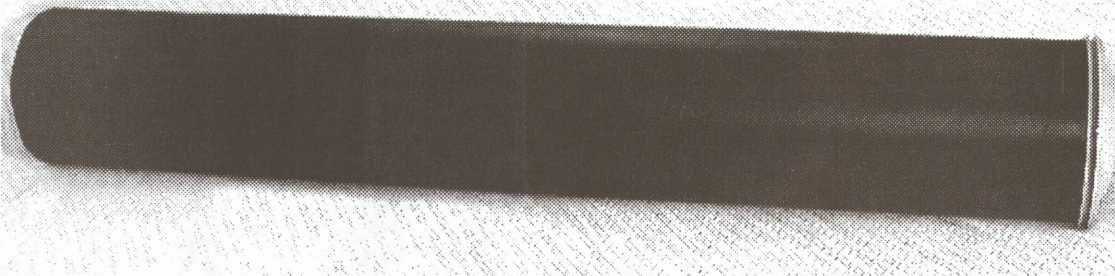
other necessities into suitcases, play bags, duffels, and boxes. But not everything fit. In fact, some of the really fun stuff such as the crops, canes, spreader bars, and suspension bars wouldn't fit anywhere because they were too long. In the end, we decided to wrap them in a long winter coat and carry them out to the car under cover of night, which both eliminated the possibility of shocking the children next door and made reasonably sure that passing trucks wouldn't get an eyeful when they passed us on the highway. It was then that I decided that we needed a device to store and transport these longer items.

When we got home from the retreat, refreshed and excited, I started exploring lightweight, portable, and inexpensive storage devices. I first thought of architects' cases, but they weren't large or long enough, and they all were quite expensive. I rummaged around the local hardware store. The PVC piping felt indestructible, but it

was also very heavy. It then dawned on me that a paper product would be much lighter,

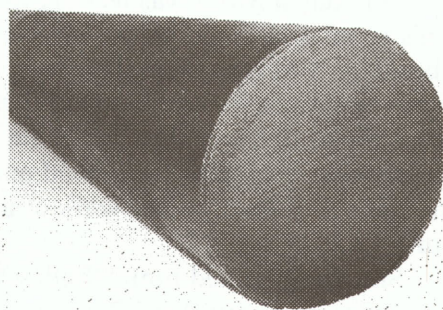
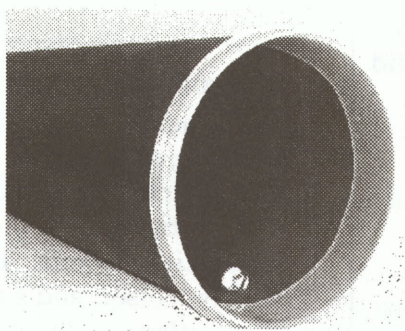
and I immediately thought of the cardboard pylon forms for cement pillars people use when they're making the post footings for a porch or a deck. The forms are strong enough to hold cement while it's curing and inexpensive enough to be considered disposable. They vary in diameter from seven to twenty-four inches, and they're four feet long! I decided on one which was eight inches in diameter, and for less than \$5.00, I had the beginnings of the per-

piece of string, a pencil, and a nail (four inches being half the diameter of the tube I had purchased). Second, I cut out the bottom with a jigsaw, and third, I sanded its edges down until it fit perfectly into one end of the form. Fourth, using waterproof glue, I glued the wooden bottom into one end of the



tube so that it was flush with the end and then added about ten #8 screws to hold it securely. (For those of you who built rockets when you were kids, this brings back all kinds of memories. Remember gluing the engine mounts into Estes model rockets?)

Next, Captain Beatrice looked through our old Tupperware™ stash until she found a bowl and lid that, with a fair amount of effort, could be pushed into the open end of the tube with

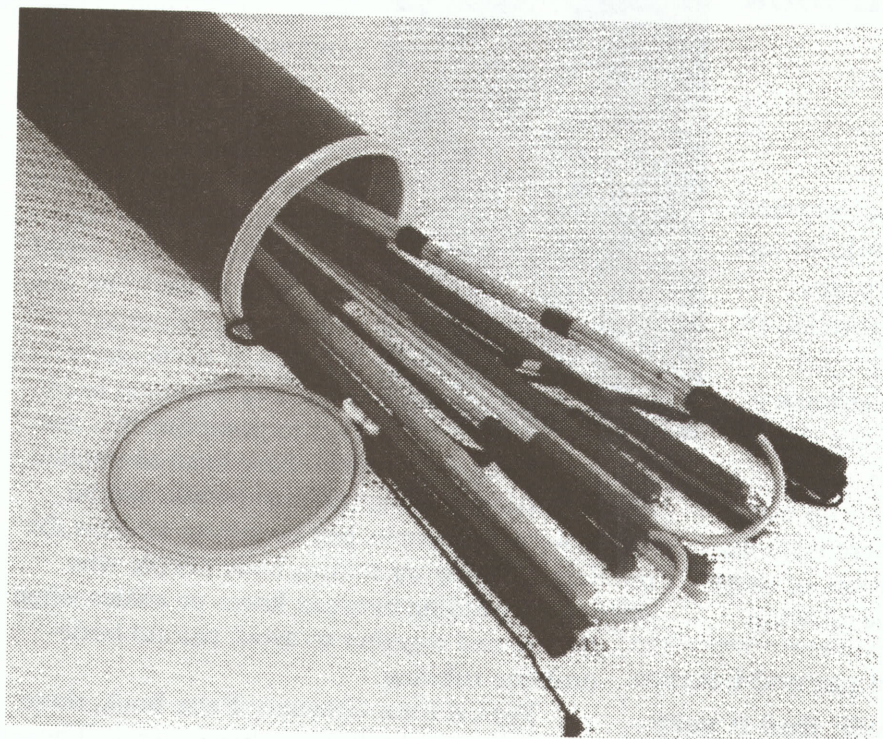


fect storage container. Once home, I created a wooden bottom for the form out of one inch pine stock. I first drew out a circle using a four-inch

the rim of the Tupperware bowl just sticking out so that the plastic cover could still be applied. After getting the bowl out of the tube (a bit of a

chore, really), I cut the bottom off the bowl with a utility knife, leaving a couple of inches near the rim, and glued it to the inside top of the tube. This way, the cover fits securely on

ing as well), but in the end we left it plain black so that it wouldn't show marks or draw undue attention. Using some basic nylon webbing for straps, we can carry it



the top of the canister and will be easy to use, unlike hinges or other kinds of mechanical fixtures, which would just block the top opening.

To make the canister more water resistant, I painted the cardboard tube and wooden bottom. The wood bottom needed to be sanded and repainted after the first coat, but the cardboard was fine with one coat (hint: paint the bottom and top of the canister first and let them dry, then paint the middle holding on to the top and bottom — the canister will roll, after all). For added touches, we considered stenciling a design along the side and adding our names (hand prints would be interest-

over our shoulder because it's so light. Also, the cardboard is thick enough to withstand normal wear and tear, and with the additional support of the wooden bottom and the Tupperware™ top, it's very strong for its weight. Our model holds all of our long BDSM paraphernalia ... even a lunge whip ... so the next time we venture out to different play spaces around the area, we'll be much better equipped. ❖

(slave benedick and his Captain have written about their old Colonial landmark house and the way they have accommodated their toys [see Issue #31] They are also the owners of the bed on pg 18.]

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BOOK REVIEW

by Steve Vakesh

Erotic Bondage Handbook

by Jay Wiseman,

(Greenery Press, 2000),

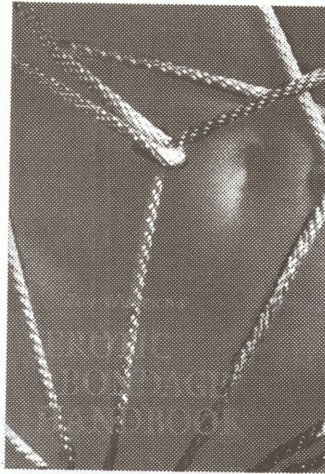
\$15.95, 323 pages

This book was a pleasant surprise. Far too many BDSM books of late have been magazine articles stretched and padded into short books and sold for ridiculous prices. Jay Wiseman's *Erotic Bondage Handbook* is at least of reasonable size, though the digressions on safety take up much of its space.

Wiseman's emphasis throughout is on basic bondage technique and positions. There is no discussion of standing bondage, suspension, or mummification, and only minimal coverage of fancy, Japanese-style bondage.

Wiseman has established a reputation as safety obsessed, and this book will certainly add to that reputation. No one actually gets tied up until page 141! The first 140 pages cover various types of rope and a host of safety information — much of it obvious, repetitive, and covered in all of the basic BDSM books including Wiseman's own *SM 101*. There are additional digressions on safety and basic BDSM practice throughout the other two thirds of the book, which often have nothing to do with the topic at hand. People who have to be told half a dozen times to play sober are probably too drunk to get the message. I don't know how drunk you have to be not to realize that "a gagged bottom will find it very difficult or impossible to eat or drink."

Wiseman covers basic knot terminology and basic knots including square knots, larks heads, bowlines, and a few others. Unfortunately, most knots are shown completed with no directional arrows or other helpful aids for tying them. He describes half a dozen ways to seal rope from



melting to back-splicing, but makes no mention of whipping. Wiseman covers the basics of limb tying and spread eagle bondage, simple harnesses, basic genital bondage, and even hog-ties. Again, the step-by-step illustrations could have been better. The discussion of positional asphyxia is particularly good and Wiseman is correct to point out that the

dangers of hog-tie positions have been overstated. His discussion of tying up large people will be useful for most people, but he fails to address the problems of tying up skinny, bony people who often need padding between knees or ankles when they're tied together to avoid painful bone-on-bone rubbing.

Typical for a Greenery Press book, there is no index and a fair number of typos. The strange, boxed snippets of text scattered through the book generally have nothing to do with the topic of that particular page. The space devoted for them should have been used for more illustrations of knots and positions.

This book provides a good introduction to bondage for people with limited BDSM experience. Much like *Juice*, Greenery's book on electrical play, the basics are covered in excruciating detail, but it stops there. Experts will probably find a few things of use to them, but will also be surprised by the omissions. In particular, Wiseman doesn't describe the basic, diamond-pattern harness seen at virtually every BDSM event (see *Guardian* #2 and #20 for full, well-illustrated descriptions plus #21 for wrist rope cuffs.) Whether rope bondage remains an occasional evening's entertainment or becomes your passion, you'll still want to pick up one of the many basic guide to knots. *The Klutz Book of Knots* is a perennial favorite and even comes with some rope. ♦

(Steve Vakesh has been like a "house reviewer.")

**"a gagged bottom
will find it very
difficult or
impossible
to eat or drink."**



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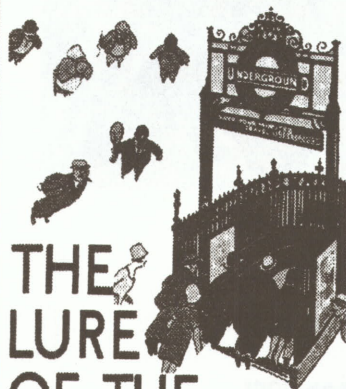
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Illustrated by Daerick Gross Sr.

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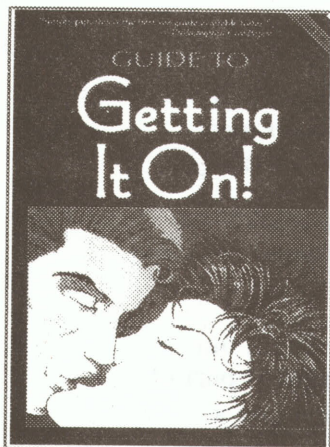
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It On* is not the sole best

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English language, it comes very close. It is
certainly the best single Marriage Manual
that is also printed in Hebrew, Italian,
German, and Czech and distributed world-
wide! Nearly 700 pages long, and priced at
mere \$19.95, the *Guide* offers a lot more
value, in both quality and quantity of its
material, than we have been accustomed to
seeing in the "Instant Expert Sex Books" of
recent years.

Here is a compilation of the best "Current
Information and Opinion" about human sexual-
ity. If there is nothing particularly new or
earthshaking to be found inside, still the book's
breezy, eminently readable style and non-judg-
mental attitude are probably at least as valuable
as the actual content. It will be especially help-
ful to pre-adult readers as well as to people who
have not been accustomed to open and infor-
mative discussion of sexual topics as something
that "nice" people do. Avoiding the extremes of
both "clinical" and "crude," Paul Joannides is
able to deliver complete, concise treatments of
topics from the basics of sexual (as opposed to
"reproductive") anatomy and response ... to
discussion of a comprehensive variety of tech-
niques ranging from the essential erotic main-

REVIEW too by Mitch Kessler



stays to more exotic topics such as oral and anal pleasure — and deals with issues without making unwarranted assumptions or offering heavy handed advice, warnings, or proscriptions.

As good as this book is ... and it *is* quite good ... it is important to realize

that it was written for a very broad, mainstream, multicultural audience - and to sell many copies. The *Guide* is, for example, used as an undergraduate textbook at the University of Georgia. This means that while the author was able to maintain a generally “modern,” sex-positive, and commendably non-judgmental attitude, overall, there is a certain underlying agenda, which is essentially: “Almost anything a monogamous, pair-bonded, heterosexual couple chooses to enjoy with each other is OK ... in private ... if they both agree to it — and the children, “aren’t exposed.” But, Gay sex, for example, ... is something readers are invited to “understand” in a condemnation-free, decriminalized context — having nothing much in particular to do with them personally. The author’s call for understanding can be summarized with this quote:

While it’s one thing to feel uncomfortable about another person’s sexual orientation, it’s quite another to make fun of them, occasionally beat them up, and pass laws that discriminate against them. Yet that’s what a number of straight people do to gays.

But if the author shows little real sympathy or understanding of GLBT Community issues, his “damning with mild criticism” is most directed at the *non-monogamous* and *uncommitted*. “One night stands” are described as being, in every

way, clearly inferior to masturbation. The concepts of polyfidelity, let alone “cruising,” public, or group sex are barely mentioned, and then with a sincere sense of profound distaste — which the reader is expected to share.

When dealing with BDSM, Joannides at least recognizes that people who use improvised restraints so as to keep their play in the realm of “Bondage Lite,” run more risk of “permanent damage,” than if they bought quality goods from **Good Vibrations**,



Blowfish, or **The Pleasure Chest** — all of whom are mentioned by name and included in the comprehensive and valuable Resources List that concludes the chapter. Less welcome will be the lumping of all “kink” ... from fetishism, to fisting, to cross dressing, to blood sports ... in the same condescendingly “tolerated” category — combined with the usual “Danger Will Robinson!” messages about the (thankfully, unspecified and unquantified) “dangers” of “What It Is We Do.”

This quibble aside, *Guide to Getting it On*, is still superior in every way to every Sex and Marriage manual for reasonably intelligent heterosexual couples written to date. No topic of significance is left out, and the publications, websites and other resources found at the end of many chapters are extremely well chosen. (Yes, the “Culture and Kink” chapter does mention *The Guardian*.) Most importantly, the book’s unaffected, colloquial language, and matter-of-fact treatment of what for many people, can be charged and awkward subjects, makes it extremely suitable for high school and early college students’ human sexuality studies and a superb book for parents to “leave lying around” to encourage, and form a starting point for, discussions with their pre and early-teen offspring. ❖

(Mitch Kessler is a publisher and editor in chief of *The Guardian*.)

OTHER NEWS

by Gerrie Blum

From TIME Magazine's Notebook page

What's New in Nude News

- **American Express** has informed their merchants it will no longer allow the card to be used in transactions on **porn sites**. (*The Guardian and Adam and Gillian's continue our boycott of AmEx because of their continuing anti-sex prejudice.*)
- A **New York State** legislator has introduced a bill to close the loophole in the strip club law that allows 16- and 17-year olds to dance nude in **juice bars**. (*The law governing alcohol sale already prohibits underagers.*)
- The US Supreme Court denied **New York City's** request to prevent an outdoor photo shoot of 150 nude men and women by artist **Spencer Tunick** as part of his "**Naked States Tour**." The shoot came off without incident at dawn on a Sunday.
- Quebec's panel of broadcasting monitors has decided the film *Striptease* can be televised before 9pm, declaring that **Demi Moore's** bare breasts are not considered "erotic." (!)

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Outside

JUNE 2000



SEX AND SPORT

Oh Baby, It Hurts So Good!

YOU'VE JUST HIT MILE 20 OF THE SAN DIEGO Marathon—your quads throb, your head spins from dehydration, and your knees grind like rusty hinges. How exactly are you supposed to power to the finish line? Dig deep, say researchers at Johns Hopkins University, and conjure up an X-rated fantasy (perhaps a hot-oil, post-race rubdown by Pamela Anderson Lee or David Hasselhoff, depending on your taste in *Baywatch* lifeguards).

In a psychological study conducted last spring at the University of Wisconsin-Stevens Point, 40 college students submerged their hands in ice water and used fantasies to help keep the pain at bay. One control group did not fantasize at all; another visualized neutral thoughts like people walking down the sidewalk; a third group entertained mildly sexy thoughts; and a lucky "preferred fantasy" group envisioned their most sizzling liaisons.

What came of it? The more intense the fantasy, the less the discomfort. The findings backed up a mind-over-matter hypothesis that pain can be controlled by

focusing on something more enjoyable than, say, the lactic acid swamping your muscles 20 miles into a race. "Negative emotional responses exacerbate pain, creating a vicious cycle," says Arthur Staats, a pioneering psychologist and professor emeritus at the University of Hawaii who helped conduct the study. "Fantasies, particularly sexual ones, create emotional responses that reduce pain and can help athletes maximize their ability."

Not surprisingly, the study was inspired by the *National Enquirer*. The supermarket tabloid had picked up a wire-service report of an earlier study conducted by the same researchers, which concluded that mood can affect pain tolerance. But when the *Enquirer* story ran in March 1998 it gave the findings an erotic spin. "Where I had said 'positive' thoughts, they substituted the word 'sexy,' so the headline became, 'Sexy thoughts banish pain,'" says study codirector Peter Staats, a pain expert at Johns Hopkins and the son of Arthur Staats. "And we thought, you know, that could be interesting." —MICHELLE PENTZ

ILLUSTRATION BY DAVID HALLER (TOP) AND TIM RUSSEY.

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These two items would make good play toys for readers of the Female Genitorture article in this issue.



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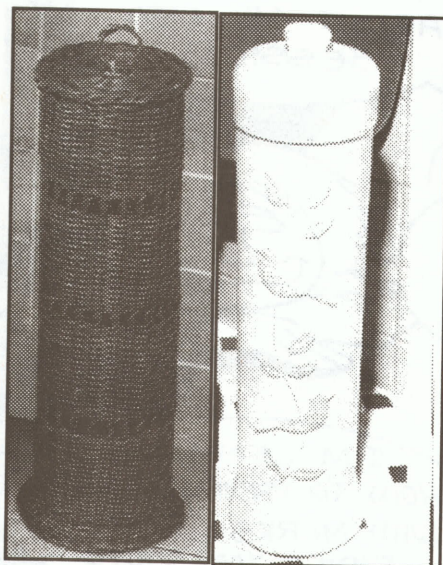
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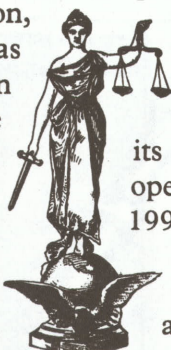
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Happenings on the Legal Front

Oliver Jovanovic to be Retried? Having failed to win a reversal of the appellate Division's determination overturning Jovanovic's conviction, NY County District Attorney's office has announced its intention to bring prosecution against him *again*. This time, however, the dozens of excluded emails exchanged between Oliver and his accuser which reveal her intense interest in BDSM-sex will be permitted to be entered in evidence. It is also expected that the relatives that have spoken out about her truthfulness (or lack thereof) also will be called to testify.

Sources close to the case have informed us that before this trial can take place, additional exculpatory evidence, not yet seen by the defense, will have to be produced and evaluated. As a result Oliver's case is not expected to reach a courtroom until December at the earliest.

We are also told that as yet the "organized Community" has not exhibited an active interest.

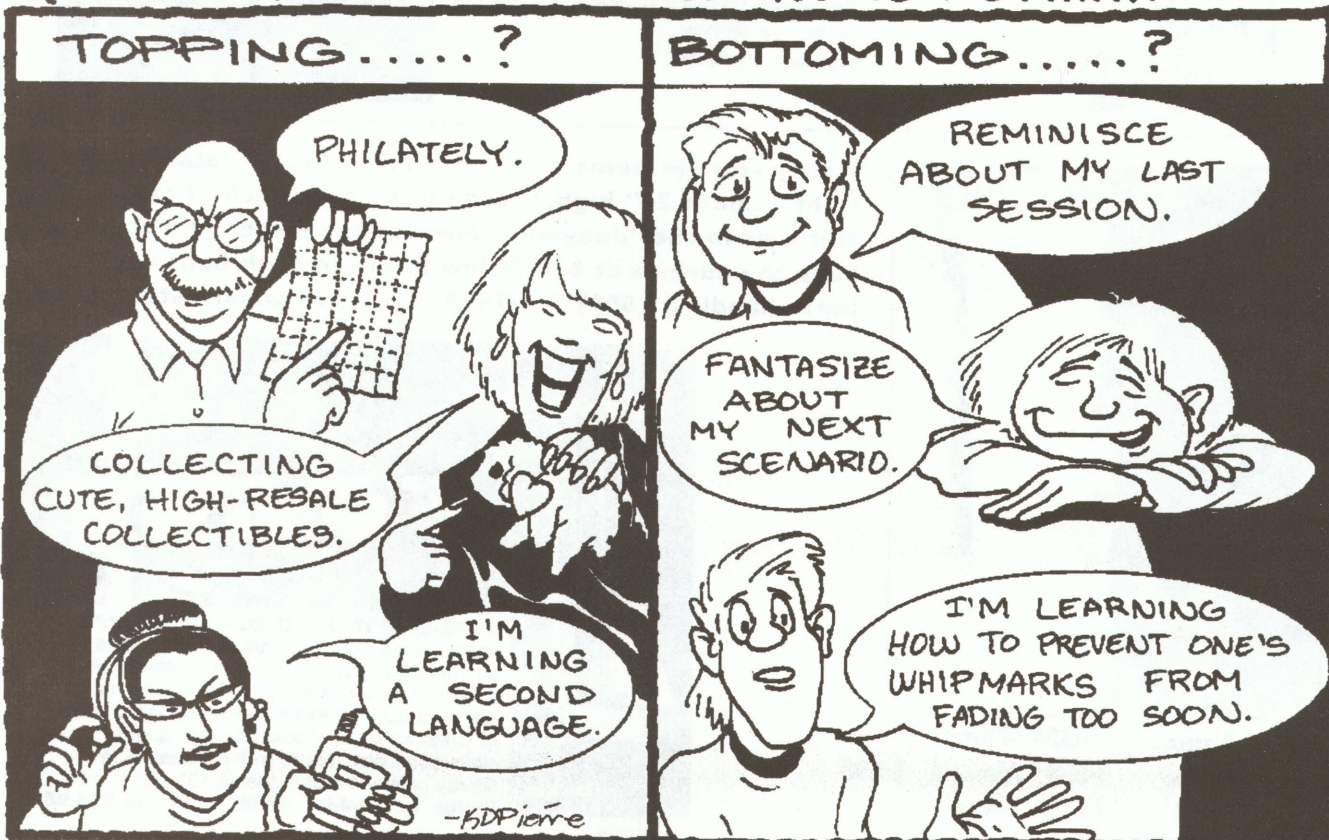


The Louisiana Sodomy Law has been upheld by state Supreme Court. Is it paving the way for its constitutionality to be decided by the US Supreme Court? Applying to all cases of oral or anal sex, whether between heterosexual or homosexual couples, it had been overturned by the appellate division, but reversed by their highest court.

Victory for SMers in Baltimore City!

Baltimore City zoning has agreed to change its definition of SM activities so venues can reopen for educational and social activities. During 1999, three venues were cited and closed for providing Adult Entertainment without a license, resulting in all organized public SM activities ceasing in the City. "This issue reached a high level of visibility within the Mayor's office as a direct result of the efforts of Baltimore AT EASE (Baltimore Advocating Tolerance and Education for Alternative Sexual Expression) and the strong support of the local and national communities. This demonstrates how a united community effort can bring greater understanding and directly effect change," according to a spokesperson for the NCSF in DC. ❖

Q: SO WHAT DO YOU DO WHEN YOU'RE NOT.....



**Another play party runs afoul of the local authorities.
Dateline: Attleboro, MA.**

Using a paddle on your lover is a criminal offense ... in Massachusetts! That's one of the things that players found out the hard way when police interrupted their party on July 8th in Attleboro.

Two were arrested after the police found them involved, along with about fifty people, in what appeared to be "somasochistic activity" at an old factory ...near the police station!

Ben Davis, who the police said rented fourth-floor space, asked attendees to pay \$25 to help defray the costs. He was charged with assaulting a police officer, operating a business without a license, keeping a house of ill fame for lewdness, and lending or selling articles for self-abuse. He was also charged with eight counts of possession of a dangerous weapon. A number of his personal possessions that were on the premises were confiscated.

Stefany Reed was charged with felony assault and battery. Police said they saw her spanking another woman with a wooden spoon.

The police cited *Commonwealth vs. Appleby*, tried in 1980, as grounds for her arrest. Officers said the case states that a person can be arrested for assault even if the "victim" has consented to the abuse for sexual pleasure.

(See Issue #18 of *The Guardian* for more information on the topic of "Consent and S/M" and the *Appleby Decision*.)

Police maintain that Massachusetts law says that "whoever sells, lends, gives away, exhibits an instrument or other article intended to be used for self-abuse, ... shall be punished by imprisonment."

As reported in a *Providence Journal* article, the attorney who defended Appleby, John Ward said Reed's assault charges should be dismissed. "We allow boxing, we allow football, we allow hockey. The only difference is that this is a sexual situation," he said. "So what?"

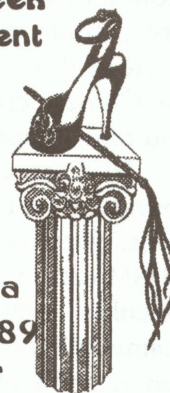
"What is an object of self-abuse? A riding crop sold at a pornography shop? A ping-pong paddle sold at Sports Authority?"

"I don't see what the problem

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is," he said. "That's one of those laws that dates back to the Puritan era that clearly wouldn't hold up today."

Davis and Reed were arraigned in District Court, and released on \$1,000 bail. They are due back in court on July 26 Stay tuned! ♦

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DECIMA'S FAR EAST FANTASY

Think of Hong Kong and what images are conjured up? Fast paced, ruled by money, high rise and high density ... could there be an SM scene in this crazy place? Do the Chinese cross dress? Can you hire a decent dungeon?

Well the answer is a resounding yes to all these questions. There really *is* a growing BDSM community here in this ex-colony, now returned to mainland China. And it has a center and a focus — **Fetish Fashion**. In fact, it was the handover of Hong Kong to China in 1997 which prompted me to buy Fetish Fashion to save it from closure. Then it was just a basement retail store but

the only outlet of its kind in



Hong Kong. We didn't know how the handover to China would affect our civil liberties and the continuance of something as alternative as a BDSM centre seemed very important.

So we moved, opened a boutique style outlet and became much more visible. In fact we're in the shadow of the longest open-air escalator in the world ... a great location! We built fabulous playrooms, threw parties and crossed our fingers.

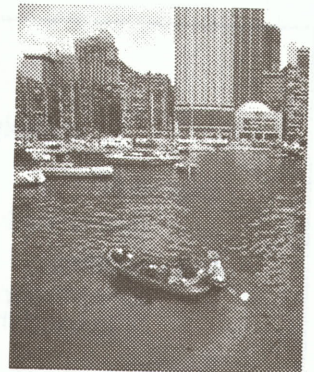
Now, two years down the line what's happening? Our parties are hopping with enthusiasts of all persuasions. Our mixed parties really are that: gay, straight, CD, bondage fans and latex lovers all happily enjoying the fetish family atmosphere. Of course we also run special parties for gay leathersex, lesbians (boy are those fun!) and we've started to venture into the BDSM Dinner party arena. Eat well in a sophis-

ticated atmosphere, attentively served by the submissives, then move into the playrooms for dessert! Our service slaves are becoming very well trained at catering to our Dominants' needs. As they should be, of course.

Hong Kong Cross Dressers are coming out of the closet at last. In an Asian society sexual and erotic matters are not freely discussed and family expectations are well regulated and restrictive. To find yourself attracted to the BDSM scene can be difficult enough but Cross Dressing seems to be a great

taboo, at least on the surface of our society. I always think of it as the lonely fetish,

especially in Asia. Luckily our parties have been a place for CD's to make contact with others who share their interest. We offer makeup advice and feminization training too. Every one has a right to be at peace with



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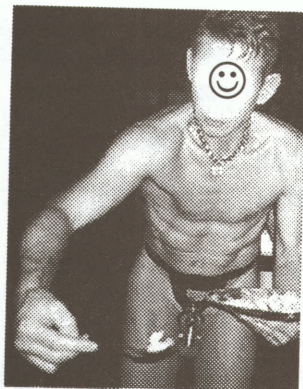
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their nature and that's part of what we try to do, to provide a place where anyone can come to have a chat about their feelings within a safe environment.



The service slave earns his keep.

So what's it like to be at a BDSM party in the heart of Asia? If you're in the Fetish Fashion Family, it's great fun. Many visitors from Europe or the States have commented on the relaxed friendly atmosphere



It's a dirty job, but someone has to do it!

where people are genuinely welcoming. We welcome newbies, after all we all had to learn, and our more experienced players are always ready to advise (try to stop them!). The candlelit lounge area sees people chilling out, chatting over a glass of wine, and keeping one eye on the video currently running. Perhaps Coty, our bewigged CD

assistant is tending the bar while Loretta Mui our manager moves amongst the guests, smiling a smile which belies the tough Domme who is just beneath the surface. At barely 98 lbs she wears her rubber uniform like an elfin sprite but beware the strength in those exquisitely slim arms! Asian women only look submissive.

You drift in to the upper playroom, passing some chatting bondage enthusiasts in the waiting room and come upon Mr. M, suspended in his strait jacket, already in a state of bliss thanks to his devoted partner, a particularly generously endowed young lady whose good nature is legendary. Who's that hanging upside down on the Catherine Wheel? Po Leung, enjoying the effect of his tight rubber cat suit. Rubber in Hong Kong's 98% humidity? Now that's a masochist for you! The thunderous sounds coming from the voyeur box can be only Brad. A quick check shows him strapped and sweating, feet kicking furiously to the amusement of his attending wife who knows just what he likes.

You step down the slate staircase into the Dungeon, passing a hapless soul in the

headcage, manacles and fetters to find a double act in progress. A charming young lady sits strapped into the iron bondage chair being ministered to by the resident Dom of all Doms, Lo Ban while Peter Ma Ma worships her feet with a devotion that has to be experienced to be understood. What that man can do with a bowl of soapy water and a tongue is positively spiritual. He sits like a Buddha on



Don't spill the wine again!

the floor, lost to the world in his devotions. And the young lady? Who can complain at having the double delight of nipple clamps and toe sucking? She is

continued on pg 42



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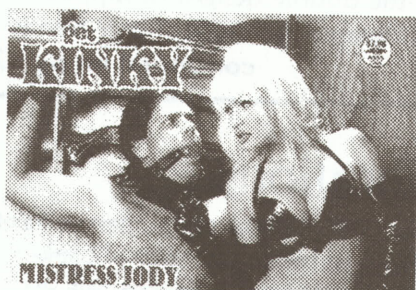
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HONG KONG

continued from pg 41

not available for comment at the moment ...come back in a week's time!

What's that tapping you hear on iron bars? Oh yes, there's a collared slave in the cramped cell under the stairs awaiting the latest instructions from his Mistress who's taking a breather. He'd better not get too demanding or the hanging strap cage will be pressed into use. And what a delight that is



Decima & friend

Just a little taste of our happy family get-togethers! We're so lucky to have such a great community around us; we're small as yet, but growing. The dungeons are available for private hire by enthusiasts or anyone who would like a party venue with a difference. Some bridal showers have a great time!

Because there is a natural respect for privacy in Asian society our web page has helped a lot of people take their first tentative steps into this amazing world, secure in the knowledge that they will be welcomed and supported. It's been a sharp learning curve these last two years but so worthwhile. If you're ever headed for the Orient be sure to take a stop in Hong Kong and come visit us; we'd love to see you.

Fetish Fashion's Store & Playrooms at:

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www.fetishfashion.com.hk ❖



- O.K. ARE YOU READY, YOU NAUGHTY BOY?
- I THINK SO.
- REMEMBER YOUR **SAFWORD**?
- 'BUGDOODLE'. YOU WON'T FORGET ABOUT MY SCIATICA, WILL YOU?
- NO. = AND I CAN CALL YOU 'NAUGHTY', RIGHT?
- YES. 'NAUGHTY' IS O.K. BUT NOT 'BAD'. MY ANALYST SAYS THAT WOULDN'T BE GOOD FOR MY **SELF-ESTEEM**.
- AND YOU **DID** SAY YOU WANT IT **HARD**...
- YEAH, HARD AS YOU LIKE.... BUT NOT TOO HIGH...
- OR ON THE LEGS. I KNOW.
- RIGHT. OTHERWISE I'M AT YOUR **MERCY**, YOU ARE THE 'QUEEN' AFTER ALL!
- **NO WAIT. I THOUGHT I WAS THE 'MOMMY'**
- NO, WE TALKED ABOUT 'MOTHER/SON' BUT AGREED 'QUEEN/SERVANT' WOULD BE LESS INCESTUOUS.
- BUT 'QUEEN/SERVANT'S WAY TOO **CLASSIST**.
- TRUE. HOW ABOUT 'TEACHER/STUDENT'?
- O.K. BUT THEN THIS **HAIRBRUSH** DOESN'T REALLY WORK. DO WE HAVE A **RULER**?
- NO, USE THE HAIRBRUSH. YOU CAN PRETEND YOU BROUGHT IT TO CLASS IN YOUR HANDBAG!
- HMMM.... O.K. 'ARE YOU READY YOU NAUGHTY PUPIL'?
- YEAH.... OH... ONE LAST THING.... TRY TO MAKE THIS SEEM **TOTALLY SPONTANEDUS**, O.K.?



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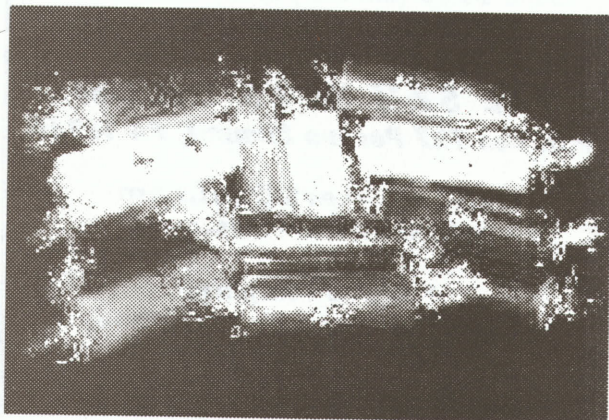
All Persuasions Welcome

Liquid Fire -

The Body Waxing Candle

by Karen

Liquid Fire was started because we discovered there was a need to fill in the BDSM community. There were no good body waxing candles that we knew of, and the ones



we were able to get our hands on were both too hot and the colors, after the wax was dripped, were less than exciting, to say the least. After much experimentation, we came up with a formula for making candles that had all the most important characteristics. They burned for a long time if not used for waxing, the colors were excellent, and stayed bright and clear even after they were dripped on someone, and, most importantly, the melting point is sufficiently low that even a novice can use them with little chance of hurting themselves ... or others.

We at **Liquid Fire** understand that safe play is para-

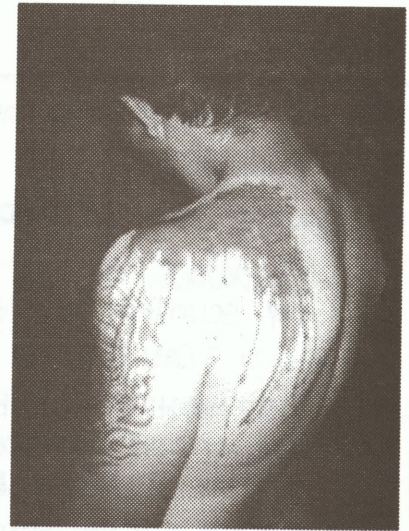
mount, and as such, we give waxing seminars whenever we travel to BDSM or pagan events. Currently we are limited to the east coast, but as our customer base grows, so will our ability to travel around the country giving educational seminars on the safe (and fun) uses of body wax.

It is hard to describe the feeling of being waxed... it is an intense feeling of a sharp heat as the wax hits your cool flesh,

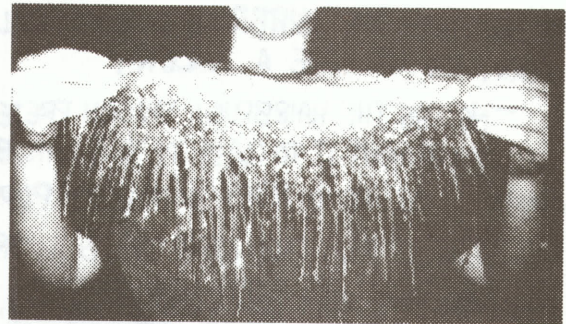
followed by a warm, sensuous afterglow as the remaining wax rolls down your skin. Almost everyone we have met enjoys having warm wax dripped onto his or her skin.

The possibilities for use are endless — they can be used simply to drip warm wax onto someone as foreplay, or they can be used to make colorful collages on someone's body.

At a recent play party, a certain sub was almost completely covered in Liquid Fire wax — a delightful experience

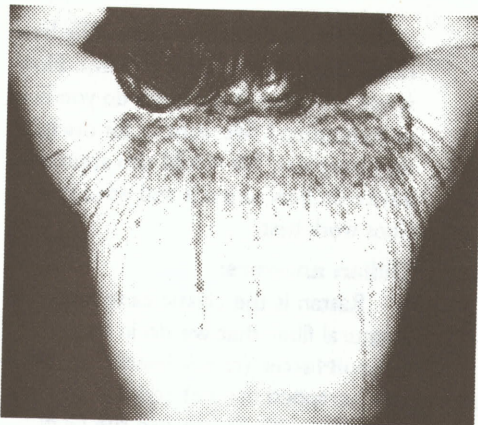


for both the sub and the people that were waxing him. One of the most interesting things about this wax is that it is somewhat elastic and very pliable after it has been dripped, which makes it easier to remove, even from those people whose bodies have a little more hair than others. To some, half the fun is taking the wax off of their partner. During our test-



ing we were delighted to discover that the wax removes easily in large colorful sections. Full back pieces can be removed in one full section. The feeling during the removal of a large section is exhilarating, to say the least.

Liquid Fire manufactures one of the safest and highest quality body waxing candles available. The special formula melts to a



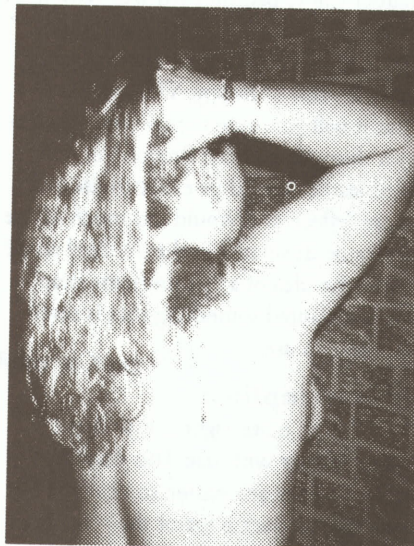
paltry 126 degrees Fahrenheit (52.3 degrees Celsius) — making them cool enough to be used on most people, even at a “point blank” distance of less than an inch! A special dying technique is used to ensure

that the vivid colors stay true and sharp, even after being dripped onto a person’s body. They are completely unscented, so they contain none of the irritants that can be found in scented candles.

Liquid Fire candles are completely non-toxic, have no additives, and will not stain your skin. All **Liquid Fire** candles are handmade in small batches to ensure quality control. If a batch doesn’t measure up, it doesn’t get shipped.

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Body Waxing candles are the perfect addition to every toy bag, nightstand, or dungeon. Come and visit online at www.liquidfireinc.com for a list of authorized resellers of **Liquid Fire Candles**. ❖



WATCHING FROM A SAFE DISTANCE, FRED WONDERS HOW LONG IT WILL BE BEFORE 'TOP'S DISEASE' GETS THE NATIONAL RESEARCH FUNDING IT DESERVES....



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ADAM AND GILLIAN'S CORNER

Floppy Brother?

We just bought the **Big Brother** strap and tried it out. Call me a paddle slut, but we were looking for something harder (more painful). My beloved's wrist got sore and she got "spankers shoulder." She also had a hard time controlling it, since it's sort of floppy. We're worried that it will get more floppy with use. Do you think that a "Big Brother" of doubled leather would be easier to use and more "effective"? Would too much of the stroke be dissipated in the doubled strap? I love the idea of a "punishment strap" but we wanted something that is severe & easier to use.

Ian K by email

Adam replies:

You're quite right ... it **will** get more limber with use. The doubled-strap designs are easier to control, but they **do** convert a lot of their energy to noise. The doubled designs are less powerful, and a while a thinner strap, such as the **Schoolmistress™**, is more

powerful. It is also harder to use, at least in terms of hitting where you aim.

Buggy Whips

Do you carry anything similar to a buggy whip? We ordered a shortened version of your **Davo™** (nice) - but we want a little more sting.

Kate, via email

Gillian responds:

We make **Our Buggy Whip™** with a nylon outer shell and a hard core. It has a quirt-like end on it. Or we can put a nylon "popper" similar to a single tail whip for more sting (but it won't actually "crack"). It is usually 54" long overall, but we can make it shorter if you like. (Adam says we can make it as short as 30 or 36" and not lose its effectiveness.)

What about Canes?

We have been very happy with your products, your help, and your advice. So I'm asking for more help!

We are considering a cane. We have never used an implement like this. How severe is a cane? What kinds do you have or recommend. We want it for disciplinary purposes. We would also appreciate advice on how to use it and what positions work best.

Gillian answers:

Rattan is the classic cane material, a natural fiber that we do in **Plain**, **SchoolMaster** (crook-handle) or **Modern** (wrapped handle) styles. If you are unfamiliar with its use, use the GLM skiing method (graduated length). Start short and you can always get a longer one later. Best value would be a 27" Plain cane and light or medium weight.

In Issue #19 there is an article by Adam on "**Canes and Caning.**"

For disciplinary purposes, 6 on the butt, or two or three on the backs of the calves work wonders! Of course you can extend the ordeal by doing sets of six without allowing a break during but only between sets.

A lightweight cane may cause temporary welts, but should do little bruising, unless laid on (too) heavily. ♦

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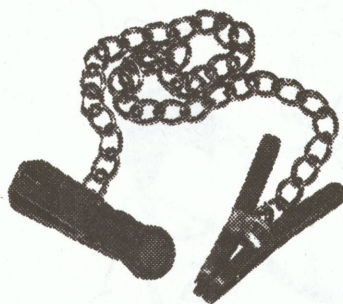
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ANNOTATED TOY LIST

Things that Dossie Easton suggests you assemble for a cunt play scene:

Blindfold — Assists sensate focus.

Candles. — White plumbers candles for hot wax on the clit are very intense. Follow wax procedures with caution. Also holder and lighter. (See #25 for more hints on wax play.)

Cheese grater — Small, rounded grater for small sensations.

Chop Sticks or Wood skewers. — pokers. Useful for a variety of sensations ... and disposable.

Cleaner for toys. — Hibiclens™, bleach, commercial preparations, peroxide are all good cleansers.

Clips. — Plastic, wood or metal all have different sensations.

Earplugs. — Assists sensate focus. Some are latex. Check allergies.

Flyswatter. — Use plastic kind. The metal one may fall apart in scene.

Gloves — latex. Also available in Nitrile™ (See Issue #22)

Hematite egg. — An insertable. (also see *S/Mart Shopper* in this issue.)

Ice cubes. — Reusable ice cubes are best. I have a 3" teddy bear meant for children's knees which is the ideal curved shape, and also a teething ring you freeze. I keep a couple of sets of ice cubes frozen in order to alternate ice throughout the scene.

Knife. — Big knives are really interesting — they are cold, they look great, and they give a kind of intensity to the instruction, "Don't move!" I sometimes work with a dull knife and actually put it inside the vagina. It feels very sharp to the bottom but I know it's not going to cut her. Or if I want to work with a sharp knife, I use one that has a blade on only one side. I like to threaten with the sharp

side and actually whack [being very careful] with the dull side. The bottom can't see and the mindfuck is very exciting. (See Issue #18 for more on knife play.)

Latex squares. — Sensual. Dental Dams can serve "dual purposes."

Leather thongs. — For tying open the labia. (Also see *Gillian's Double Grippers*)

Loofa sponge. — Texture/abrasion.

Lube. — Several types on the market

Massage bonger. — soft ball attached to springy handle.

Neuro-wheel. — A neurological testing device, this rotating wheel with sharp needles emanating is both terrifying and delivers an effective intense sensation. (Sometimes called the *Wartenburg Wheel*.) Serrated pie cutters also work, and not quite as sharp.

Rabbit fur — Sensual. (See *Adam & Gillian's Bunny Mitts*.)

Reflex-tester — The rubber triangle in a handle used by physicians to test reflexes. Perfect size and shape to deliver exquisitely targeted sensation.

Ropes. — Foot support/general use.

Scalp scrubber — Texture/abrasion.

Silk scarves.

Slappers. — Various sorts. Leather, bamboo, plastic.

Towels — Large and small.

Tuning fork — Placed against the skin, clips, piercings, etc., a vibrations send deep sensations.

Weights. — Can be attached to piercings, or clips. Check your local fishing tackle shop.

Whips — In order to deliver the aim and relatively light sensations, genital whips need to be **smaller and lighter** than most. Leather, rubber, bungee cord innards, rawhide-all have a place.

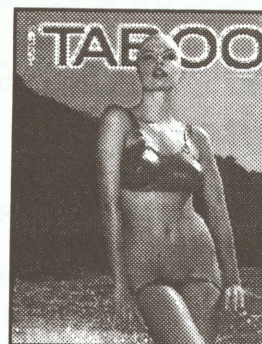
(See #19 for making a Bungee Whip.) ❖

Safety Tips

Know what your agreements are around safer sex. Everyone knows you don't put anything from the rectum into the vagina. You'll want to know about breaking skin, and blood. Is she menstruating, and how she wants to deal with that. Modesty levels?

Use toys you can clean, or that are reserved for one bottom. Have your fingernails nice and smooth, and rings off. Have a lot of gloves around. To be able to have hands on skin when you want to, take gloves off and put new ones. (Talcum or latex allergies may create limitations here.) Gloves are also handy if you've used a toy and want to enclose it in something until you can wash it — simply take the glove off around it. ❖

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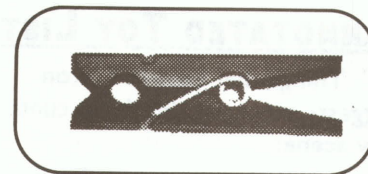
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Effective Clothespins

How to Cut and Dye your own by Gillian



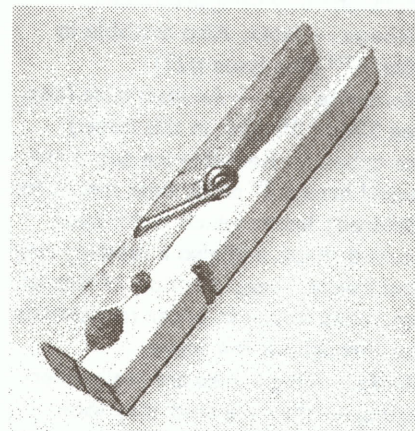
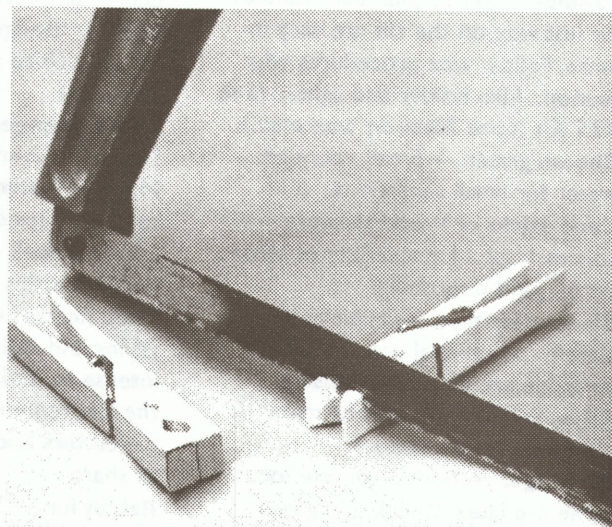
A clothespin will grab quicker and more easily if it has a flat, square end surface. Most of those that you buy in the supermarket do not.

But, you can do it at home with a hack saw, a back saw, or the electric band saw or scroll saw in the workshop. Just position the pin and the saw as in the photograph, and gently saw away the pointy parts. *Voila!*

Now, to complete the transformation into bona fide BDSM toys, you can dye them black (or red or purple, or ?) with **Rit™** dye.

If you are concerned about possibly ruining a household pot, use a multi-pound coffee can (they used to be 3 pounders but ...).

Dissolve a packet or bottle of Rit dye and keep it hot on the stove. Put the clothespins on a string and submerge as many as the container will hold comfortably so that all



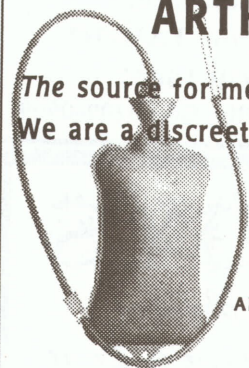
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pieces have full contact with the dye. When it reaches the color you want (remember that it will dry a bit lighter than it looks when wet) remove them and rinse thoroughly in cold water. A small amount of vinegar added to the rinse will help lock in the color. Then dry and *enjoy!*❖

Mandatory Safety Warning!

Stoves are hot. Be careful not to get clothing or string in way of open flame. **Dye is poisonous.** Do not ingest. **Saws are sharp.** Keep fingers out of way of blade.

IMHO

tain a steady rhythm of strokes with a favorite toy. When I'm one of those doms, I'm playing with dina and watching two other doms play with their slaves. Each of us is radiating heat, and soaking up heat from the other two scenes. Once you've felt this kind of heat, you want it again.

But hot scenes can also happen when the three masters command the slaves to perform in some way. I've had as many as three or four nude beauties chained together, crawling over each other or working for orgasm on each other. When I find myself surrounded, as it were, by several naked, submissive beauties, it is at those moments that I tend to lean back and with a big smile and say, "Life is good."

Girl chase

I like playing together, in a group atmosphere, so much, that I created a game called "Girl Chase."

Those of you who are *aficionados* will recognize that **Girl Chase** originally came from the **Gor** novels. I have modified it so the men are not blindfolded, and I have greatly reduced the contact allowed.

It requires one "slavegirl," with arms bound in such a way that she cannot move them to protect her naked ass (say, wrist restraints in front, and a belt in back between the elbows). She wears a leather strap held tightly in her crotch to protect against intruders.

The men stand with their toes on a circular chalk line about eight feet in diameter. A

continued from pg 50

glass of water with a straw is ready, nearby. The woman is blindfolded.

The rules are simple: You may touch the slave *only* on her ass, and *only* with the palm of your bare hand.

She is then turned loose for round one, which lasts two minutes. She bounces around the circle, often squealing as the hands get a good slap. Sometimes there are clean misses, sometimes there are perfect slaps. A few go astray because she moves at the last moment after your hand is committed.

By the end of round one, she may be thirsty, and need to catch her breath. She gets a minute, and as much as she wants to sip. Three rounds works well, especially if you have more than one person waiting her turn in the middle.

In case of any problems, she knows to sink to her knees and the game will halt while her master goes in to talk to her.

This game took place about seven or eight times in a public bar, and at a private party. At least four different people tried being in the middle, and they all said they liked it. Others were looking forward to their first turn in the middle.

Girl Chase worked well. It was good at drawing lots of people into a scene. The bar scene was over-populated by male doms and others, with nothing to do. This was a way to draw in lots of players. At its peak, we had a total of twelve people actively participating in a group scene simultaneously. I've

seen another group effort, where a woman was wrapped in clear plastic wrap,

with legs apart, each wrapped separately, and arms held tightly to her sides. Only her face and crotch were open. She lay on a table at a comfortable height as about 15 people touched her body everywhere.

These games tend to revolve around one submissive and many doms. ❖

*(Sir Michael and dina have been fans of **The Guardian** and he has written several articles, including one on making and using a cage, and a toy cabinet that hides in plain sight. Issues #? &?)*

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Why I Watch Other People Play.

by Sir Michael Kraft

I know I like to do it. I like to watch other people play. What do I get out of it?

Sure, I can learn something, here and there. But is that the real reason I keep coming back? Hardly.

I enjoy it! I enjoy the eye-candy. It's similar to plain old "girl-watching," with a leather twist. I enjoy the dance between the couple. Some dance exquisitely, while others barely recognize they are dancing together. Call it energy, call it heat — something radiates from a good scene. It can be like sitting in front of an erotic wood stove, soaking up the radiation.

My own dance with dina has varied over the years, and from day to day. There have been times it has been exquisite, with every stroke of the flogger dancing in time with the melody, while her hips grind to the beat of the bass. I think I am more aware of the dance, more in tune with the overall structure of the dance, and more creative, when there is an audience. It's sometimes as if I see things through their

eyes, fresh and new again. After ten years of training with one slavegirl, the task of keeping things fresh is important and worth my energy. Watching others do the dance and then doing it ourselves in front of others gives us a new energy ... a fresh energy.

I like watching even when I am totally passive, sitting in a corner. One incredible dance I was lucky to witness, took place in a public bar. He used a vio-

**Each of us is
radiating heat, and
soaking up heat
from the other
two scenes.**

let wand. The only bondage was his strength and her submissiveness. She moved with impossible grace, even as she was jerking uncontrollably. He followed her, relentlessly, until she screamed out and collapsed. I wouldn't have thought a woman could have an orgasm that way. Now I know better.

But the biggest reason that I watch others play is to find an opening to play together as a foursome. Sort of like golf, or bridge, or going boating.

Sometimes both couples want it, and they race toward each other. Certain couples will forever be inviting a second dom or sub into the scene. Other times, couples are new, shy and cautious, and move slowly, over several play sessions.

Consider an example of what I think of as true couples play. Perhaps the two women are bound together, face to face, hands tied to a ring overhead, and blindfolded. They can pivot to present their rounded cheeks in any direction, and they never know just which dom is swinging the crop ... or paddle ... or bare hand. This stuff is fun!

Or both are bound to the top of a padded bondage table, asses up for paddles or crops, or face up for clothespins or hot wax or violet wand. Or the correct answer: All of the above. This is great fun!

Or we can do "parallel play." We both touch only our own partners but our scenes are intimately close. The three slaves might all be chained to a single device, but all facing in slightly different directions, while three intense doms main-

continued on pg 49

DEADLINES: The next issue is #39, with a deadline in mid-September for pre-holiday publication. If you have an article that you want to be considered for this issue, call or write to let us know — the sooner the better.

This will be the last issue this year ... and for a while. *The Guardian* is going "on hiatus" while we decide what the future of the magazine will be ... electronic? annual hardcopy? something else?

So, if you want your deathless prose to appear in our special edition, please call or write "toot sweet" and let us know.

Back issues will continue to be available. See the front inside cover for details.



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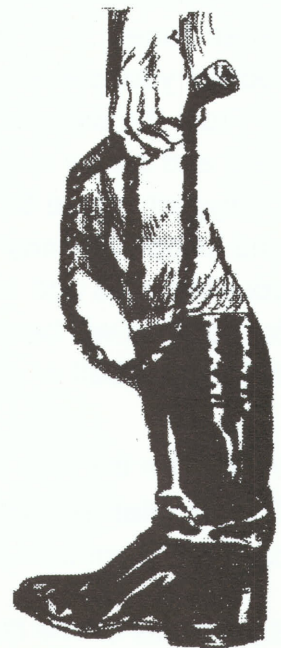
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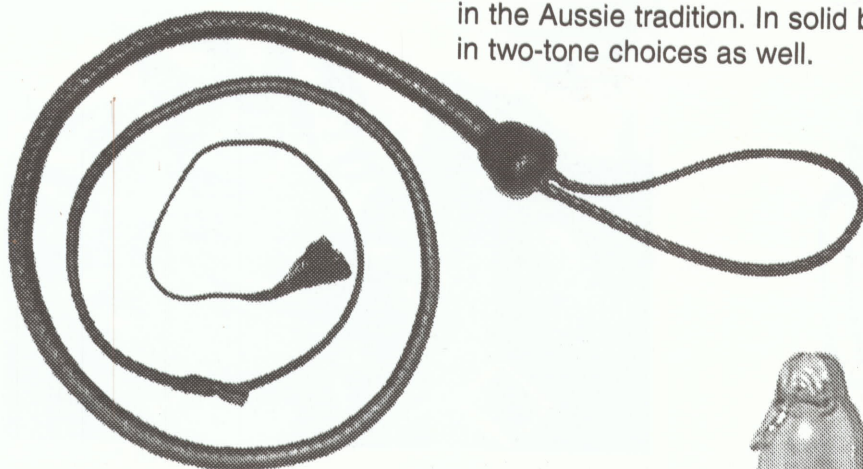


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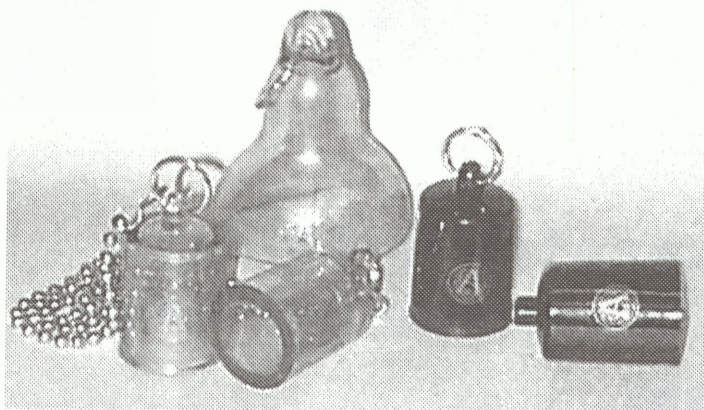
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Back issues of *The Guardian* will continue to be available when the magazine goes on "hiatus" at the end of the year 2000. See inside front cover for details.